

STEPHEN CHAMBERS

Born 1960, London UK
Lives and works in London and Berlin

EDUCATION

BA Winchester School of art
St. Martins School of Art
MA Chelsea School of Art

SOLO EXHIBITIONS

2020 The Court of Redonda, Hastings Contemporary, Hastings, UK
2018 The Court of Redonda, The Heong Gallery, Downing College, Cambridge, UK
2017 The Court of Redonda, 57th International Art Exhibition La Biennale di Venezia, Venice, Italy
2015 Pickpocket, Rose & Gray Fine Art, Hale, UK
2015 The Gangs of New York, Galerie Frank Pages, Geneva, Switzerland
2015 Journey Without Maps, Raven Art Society, London, UK
2014 Fireflies, Candida Stevens Fine Art, Chichester, Sussex, UK
2013 The Big Country & Other Stories, Pera Museum, Istanbul, Turkey
2012 Trouble Meets Trouble Wills Lane Gallery, St Ives, Cornwall, UK
2011 The Big Country, Royal Academy of Arts, London, UK
2010 Lo Sguardo Incanto, Ten Art Gallery, Milan, Italy
2010 Four Corners, Kings Place, London, UK
2010 One and a Half Corners, Flowers Central, London, UK
2002 Recent Paintings, Galerie Frank Pages, Baden-Baden, Germany
2002 Eye To Eye, Frissiras Museum, Athens, Greece

ARTFAIRS

2020 UNTITLED Virtual Reality
2020 The Armory Show New York, USA
2020 Art Los Angeles Contemporary, USA
2019 UNTITLED Miami, USA
2018 Art Miami, USA
2018 IFPDA Print Fair, New York, USA
2018 Contemporary Istanbul, Turkey

AWARDS

2019 Chair of the Exhibition Committee, Royal Academy of Arts, London
2014 Honorary Fellowship by Downing College, Cambridge University
2012 Trustee of The Koestler Trust
2005 Royal Academician, Royal Academy of Arts, London
2003 Trustee of The Bryan Robertson Trust
1984 Rome Scholarship, Italy 1983 Chelsea School of Art. MA

COLLECTIONS

Analysys Ltd
Arthur Andersen, London, UK
Arts Council of Great Britain, UK
BZW, London, UK
Bibliothèque St Paul Trois Châteaux, France
Bibliothèque Nationale de Grenoble, France
Birmingham City Libraries, UK
British Land, London, UK
British Museum, London, UK
Cambridge University, UK
Chelsea School of Art, London, UK
Chelsea and Westminster Hospital, London, UK
Christ's College, Cambridge, UK
Clifford Chance, London, UK
Denton Hall, London, UK
The Depot, Lewes, Sussex, UK
Deutsche Bank, London, UK
Downing College, Cambridge, UK
Emmanuel College, Cambridge, UK
Ernst & Young, London, UK
Fitzwilliam Museum, Cambridge, UK
Fidelity International, UK
Frissiras Museum of Contemporary European Painting, Athens, Greece
Government Art Collection, UK
HM The Queen, Buckingham Palace, London, UK
Jesus College, Cambridge, UK
Isle of Man Arts Council, UK
Lloyds TSB Group plc, London, UK
Lovell White Durrant, London, UK
Manchester University, UK
Meermano Museum, The Hague, Netherlands
Metropolitan Museum of Art, New York, USA
National Museum of Art, Beijing, China
National Westminster Bank, London, UK
Pallant House, Chichester, Sussex, UK
Pera Museum, Istanbul, Turkey
Portsmouth University, UK
Procter & Gamble, Surrey, UK
Royal Academy of Art, London, UK
St John's College, Cambridge, UK
Unilever plc, London, UK
University of Surrey, Guildford, UK
Vamp and Tramp, Atlanta, USA
Victoria & Albert Museum, London, UK
Westdeutsche Landesbank, London, UK

PUBLICATIONS

Forthcoming; Two-volume hardback/slipcase monograph, comprehensively illustrated, one covering paintings, one covering graphics, to be published by RA Publications 2020/21

Stephen Chambers - The Court of Redonda, with essays by Emma Hill, Rod Mengham and Kathleen Soriano (published on the occasion of the exhibition *The Court of Redonda* by Stephen Chambers, a Collateral event of the 57th International art Exhibition - La Biennale di Venezia, 2017)

Stephen Chambers - The Big Country and Other Stories, with texts by Rod Mengham, Randy Lerner and Alison Wilding RA (Pera Museum, Istanbul, 2015)

Stephen Chambers RA - Trouble Meets Trouble and other recent works, with essay by Mark Hudson (The Wills Lane Gallery, St Ives, 2013) (C)

Artists' Laboratory 06 - Stephen Chambers RA - The Big Country, with texts by Paul Huxley RA and Rod Mengham. Interview by Alison Wilding RA (Royal Academy of Arts, London, 2012)

One and a Half Corners, with essay by Martin Herbert (Flowers, London, 2010)

Stephen Chambers by Andrew Lambirth (Unicorn Press, 2008)

Stephen Chambers - The Martyrdom of St Ursula, The Venice Project/Artists' International Print Project, with text by Emma Hill (Flowers Graphics, London, 2005)

Recent Paintings (Galerie Frank Pages, 2005)

Stephen Chambers - Eye to Eye 1987-2002, with essay by Martin Gayford (Frissiras Museum, Athens, 2002)

Stephen Chambers - Neue Arbeiten (Galerie Kemper, Munich, 2001) ©

The Continuing Significance of Worry Beads (Flowers East, London, 2000)

Stephen Chambers - Paintings, The Kettle's Yard and Downing College Fellow 1998-1999, with text by Emma Hill and Sasha Craddock. (Kettle's Yard, Cambridge, 1998)

Stephen Chambers - Silent Running (Flowers East, London, 1998)

Stephen Chambers - This Man is a Leopard & Other Recent Paintings (Flowers East, London, 1995) (C) *Stephen Chambers*, with text by Gerard Wilson (Flowers East, London, 1991)

Recent Paintings, with text by Isabella Oulton (Flowers East, 1988)