



MASAAKI YAMADA

Born in Tokyo, 1929

Studied with Saburo Hasegawa, 1953
Toyko University, 1954

1943 Enters the Draftsman Training School at the Army Weaponry Administrative Headquarters in Kokubunji-cho, Tokyo

1944 Becomes assistant master in the Educational Affairs Office at the training school.
Begins studying mechanical engineering at the Tokyo Metropolitan Mechanical Technical School in Koganei-cho, as an Army Weaponry Administrative Headquarters scholarship student.

1945 His home in Tokyo is destroyed by fire in an air raid.
The place he is evacuated to is also hit in an air raid.
The war ends.
He ceases working at the Army Weaponry Administrative Headquarters.

1946 Moves to Narahashi, Higashiyamato-cho, Kitatama-gun, Tokyo and start to live with his brothers.

1949 Exhibit to the 1st Yomiuri Independent Exhibition, the 13th Jiyu Bijutsu Art Exhibition at The Tokyo Metropolitan Art Museum.

First half of 1950 is in and out of hospital after contracting tuberculosis.

1957 Marries Negishi Mitsue. Live in Suwa-cho, Shinjuku-ku (Current Takadanobaba).

1958 The first solo exhibition at Kyoubunkan gallery, Ginza Tokyo.

1964 Move to new atelier in Kamikitazawa, Setagaya-ku.

1974 Move to new atelier in Yoyogiuehara, Shibuya-ku.

1982 Move to new atelier in Hikari-cho, Kokubunji city.

1991 Move to new atelier in Naka, Kunitachi city.

2005 Solo exhibition at Fuchu Art Museum.

Receives Commissioner for Cultural Affairs Award.

2010 Dies at home cum atelier from bile duct cancer on July 18.

EXHIBITIONS

1987

The 19th Bienal International de São Paulo, Brazil.

“Painting 1977-1987”

The National Museum of Art, Osaka (NMAO)

1989

“Exhibition of Drawing Now”

The National Museum of Art, Osaka (NMAO)

1994

“Masaaki Yamada Monochrome Painting 1965-67”

Benesse House Museum

1995-1996

“Painting-Singular object”

The National Museum of Modern Art, Tokyo (MOMAT)

The National Museum of Modern Art, Kyoto (MOMAK)

2002

“The Unfinished century: Legacies of 20th century art”

The National Museum of Modern Art, Tokyo (MOMAT)

2004

“Remaking Modernism in Japan 1900- 2000”

The University Art Museum, Tokyo University of the Arts

Museum of Contemporary Art Tokyo (MOT)

2005

“CUBISM IN ASIA: Unbounded Dialogues”

The National Museum of Modern Art, Tokyo (MOMAT)

National Museum of Modern and Contemporary Art, Korea

Singapore Art Museum

“The Paintings of Masaaki Yamada”

from “Still Life” to “Work” to “Color”

Fuchu Art Museum

2016-2017

“endless: The Paintings of Yamada Masaaki”

The National Museum of Modern Art, Tokyo (MOMAT)

The National Museum of Modern Art, Kyoto (MOMAK)



PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art
Aomori Museum of Art
Ashiya city Museum of Art
Chiba City Museum of Art
Color Museum
Ehime Prefectural Museum of Art
Fuchu Art Museum
Fukushima Prefectural Museum of Art
Hiroshima City Museum of Contemporary Art
Hyogo Prefectural Museum of Art
The Ishii Collection, University of Tsukuba
Kitakyushu Municipal Museum of Art
Museum of Contemporary Art Tokyo (MOT)
The Miyagi Museum of Art
The Museum of Modern Art, Saitama
The Museum of Modern Art, Shiga
The Museum of Modern Art, Wakayama
Nagoya City Art Museum
Nakanoshima Museum of Art, Osaka
NERIMA ART MUSEUM
Niigata City Art Museum
The National Museum of Art, Osaka (NMAO)
The National Museum of Modern Art, Kyoto (MOMAK)
The National Museum of Modern Art, Tokyo (MOMAT)
OHARA MUSEUM OF ART
Pola Museum of Art
TAKAMATSU ART MUSEUM
Tokyo International Forum
Tokyo Opera City Art Gallery
Toyama Prefectural Museum of Art and Design
Utsunomiya Museum of Art
Yokohama Museum of Art
YOKOSUKA MUSEUM OF ART