WHY YOU SHOULD STOP

With Works by

Oliver Osborne, Julia Wachtel

Vilma Gold

Most lyrical pieces at the fair. It's not surprising to learn that MoMA Albert Herter

In a landscape where big, brash sculptures anchor many a fair booth, the sinuous simplicity of calligraphy.

Childhood Dreams III

Sudan, join haunting 1980s ink-on-paper works made after his

Ibrahim El Salahi

the young Swiss artist's recent penchant for melting devices

Fantasy. The pieces on view at Baudach are no exception—a gold statue

Fiona Tan

doesn't inhibit it from being one of the most conspicuous at the fair, thanks to

Lynda Benglis

the sort of lively, wonder-inducing works that the

Hüller, Dave McDermott, Dana Lixenberg

might feel like the fort of your dreams, but it's also intimately tied with

Galerie Nordenhake

art and life as one of its guiding principles.

With Works by

De La Mora, Ryan Brown, Theo Michael, Rubén Ortiz-Torres, Héctor

Galería OMR

That poignantly confuses the wonder inspired by mysterious creatures and

Symbols, while Copenhagen and Berlin-based Alexander Tovborg's

Amazonian female figures become one with ancient patterns and

With Works by Ruby Sky Stiler, Alexander Tovborg

fantastical installation—in which an octopus-like creature, crafted from

Housed in one of the fair's few black-box booths,

Sadamasa Motonaga, Bruno Munari, Giulio Paolini, Tancredi, Carol

With Works by

Enrico Castellani, Pier Paolo Calzolari, Lucio Fontana, Repetto

art and life as one of its guiding principles.

With Works by

Alberto Burri, Piero Manzoni, Enzo Cucchi, Arnaldo Pomodoro,

Repetto Gallery

might feel like the fort of your dreams, but it's also intimately tied with

Galerie Guido W. Baudach

art and life as one of its guiding principles.

With Works by

Jim Nutt, Ray Yoshida, Christina Ramberg, Roger Brown,

Two Palms

set on a fur rug. They're both manifestations of an artist grappling with

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