



IBRAHIM MOHAMMED EL-SALAH

Born 1930 in Omdurman, Sudan

SOLO EXHIBITIONS

- 2019 *Pain Relief*, Vigo Gallery, Saatchi Gallery, London, UK
2019 *Pain Relief*, Vigo Gallery, 1:54 Contemporary African Art Fair, Somerset House, London, UK
2019 *Pain Relief*, Vigo Gallery, Saatchi Gallery, London, UK
2018 *Meditation Tree*, Courtyard Installation, Vigo Gallery at 1:54, Somerset House, London UK
2018 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Vigo Gallery, London, UK
2018 *A Sudanese Artist in Oxford*, Ashmolean Museum, Oxford, UK
2017 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Prince Claus Fund Gallery, Amsterdam, Netherlands
2016 *Ibrahim El-Salahi*, Vigo Gallery, Art Basel Miami Beach, Miami Beach, USA
2016 *Alhambra*, Salon 94, New York, USA
2016 *The Arab Spring Notebook*, Vigo Gallery, 1:54 African Art Fair, Somerset House, London, UK
2016 *Ibrahim El-Salahi*, Vigo Gallery, The Armory Show, New York, USA
2015 *The Arab Spring Notebook*, Galerist, Istanbul, Turkey
2015 *Flamenco*, Vigo Gallery, London, UK
2015 *Ibrahim El-Salahi*, Vigo Gallery, Frieze New York, USA
2015 *Haraza*, Jerwood Gallery, Hastings, UK
2014 *The Tree*, Vigo Gallery, London, UK
2014 *Selected Works, 1962-2010*, Skoto Gallery, New York, USA
2013 *Ibrahim El-Salahi: A Visionary Modernist*, Tate Modern, London, UK
2012 *Ibrahim El-Salahi: A Visionary Modernist*, Katara Cultural Village Foundation, Doha, Qatar
2012 *Ibrahim El-Salahi: A Visionary Modernist*, Sharjah Art Foundation, UAE
2011 *From Time to Time*, Skoto Gallery, New York, NY, USA
2010 Rashid Diab Arts Centre, Khartoum, Sudan
2000 Dara Art Gallery, Khartoum, Sudan
1992 Savannah Gallery, London, UK
1990 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany
1984 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany
1974 Art Gallery of the National Council for Arts and Letters, Kuwait
1972 Agisymba Gallery, Berlin, Germany
1969 French Cultural Centre, Khartoum, Sudan
1967 Galerie Lambert, Paris, France
1967 Traverse Gallery, Edinburgh, UK
1967 French Cultural Centre, Khartoum, Sudan
1966 Carl Durisberg, Munich, Germany
1964 Daberkow Gallery, Frankfurt, Germany
1964 Irvington-on-Hudson, NY, USA
1963 Murphy Gallery, Baltimore, MD, USA
1963 Middle East House, Washington DC, USA
1963 ICA Gallery, London, UK
1962 Galerie Lambert, Paris, France
1962 American Cultural Center, Khartoum, Sudan
1961 Mbari Gallery, Ibadan, Nigeria
1960 Grand Hotel Exhibition Hall, Khartoum, Sudan



GROUP EXHIBITIONS

- 2019-2020: *Many Tongues: Art, language, and Revolution in the Middle East and South Asia*, Museum of Contemporary Art, Chicago (MCA), USA
- 2019-2020 *Into the Night: Cabaret and Clubs in Modern Art*, Barbican, London, UK
- 2019 *Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2019 The Armory Show, Vigo Gallery, New York, USA
- 2018 *Forest and Spirits: Figurative Art From the Khartoum School*, Saatchi Gallery, London, UK
- 2018 *Histórias Afro-Atlânticas*, (MASP) Museu de Arte de São Paulo Assis Chateaubriand, Brazil
- 2018 *Tree*, Vigo Gallery, London, UK
- 2018 *Masterpiece*, Vigo Gallery, London, UK
- 2017 *Ibrahim El-Salahi and William Turnball*, Sotheby S|2 Gallery, London, UK
- 2017 Art Basel, Salon 94, Basel, Switzerland
- 2017 *Treasures of Islam in Africa from Timbuktu to Zanzibar*, Arab World Institute, Paris, France
- 2017 The Armory Show, Vigo Gallery, New York, USA
- 2017 *Protest*, Museum of Modern Art, New York, NY, USA
- 2016-2017 *Post-War: Art Between the Pacific and the Atlantic, 1945-1965*, Haus der Kunst, Munich, Germany
- 2016 *The Khartoum School: The Making of the Modern Art Movement in Sudan (1945 – Present)*, Sharjah Art Foundation, Sharjah, UAE
- 2016 *Kaleidoscope*, Modern Art Oxford, Oxford, UK
- 2016 *Making and Unmaking*, Camden Arts Centre, London, UK
- 2015 *Wondrous Worlds: Arts and Islam through Time and Place*, Newark Museum, Newark, NJ, USA
- 2011 Meem Gallery, Dubai
- 2010 *Interventions & Sajjil*, Mathaf Arab Museum of Modern Art, Doha, Qatar
- 2010 *Tradition of the Future*, Future of Tradition, Haus der Kunst, Munich, Germany
- 2010 *Selections*, Skoto Gallery, New York, NY, USA
- 2010 *Interventions, Doha Capital of Arab Culture*, The Arab Museum of Modern Art, Doha, Qatar
- 2004 *The Oxford Show*, Modern Art Oxford, Oxford, UK
- 2004 *Sudan: Past and Present*, The British Museum, London, UK
- 2003 *Asylum Years*, Oxford Brookes University, Oxford, UK
- 2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
- 2001 *The Short Century*, Haus der Kulturen der West, Berlin, Germany
- 2001 *20th Anniversary of Iwalewa-Haus*, Iwalewa-Haus, Bayreuth, Germany
- 2001 *The Short Century*, Museum of Contemporary Art, Chicago, IL, USA
- 2001 *The Short Century*, Museum of Modern Art, New York, NY, USA
- 2000 *L'Afrique à Jour*, Lille, France
- 2000 *Contemporary Sudanese Art*, Durham University Oriental Museum, Durham, UK
- 2000 *Blackness in Colour*, Howard Johnson Art Museum, Cornell University, Ithaca, NY, USA
- 1999 Sharjah International Arts Biennale, Sharjah, UAE
- 1999 *Contemporary Sudanese Art*, Cardiff, UK
- 1998 *Art Sans Frontières*, Maison de l'UNESCO, Salle Miro, Paris, France
- 1996 Malmö Konsthall, Malmö, France
- 1995 *Africa 95: Seven Stories of Art from Africa*, Whitechapel Art Gallery, London, UK
- 1995 Sharjah International Arts Biennale, Sharjah, UAE
- 1994 Savannah Gallery, London, UK
- 1992 Laing Art Gallery, Newcastle-upon-Tyne, UK
- 1991 *A Grain of Wheat*, Art Relief for Africa, Art Gallery Commonwealth Institute, London, UK
- 1991 *Paradox of the New: Art from Africa*, South Square Gallery, London, UK



1978 Maison de la Culture André Malraux, Reims, France
1977 Festac, Lagos, Nigeria
1976 Bab Elloog Art Gallery, Cairo, Egypt
1975 Georgetown University Hall, Washington DC, USA
1975 *African Art Then and Now*, Royal Commonwealth Society, London, UK
1974 Khartoum Art Gallery, Khartoum, Sudan
1974 Museum of African Art, Washington DC, USA
1971 Africa Centre, London, UK
1970 Trinity College, Dublin, Ireland
1970 Abgeordneten-Hochhaus des Deutschen Bundestages, Bonn, Germany
1969 Nommo Gallery, Kampala, Uganda
1969 Contemporary Art in Africa, Camden Arts Centre, London, UK
1969 Pan-African Cultural
1969 Festival, Algiers, Algeria
1967 *Contemporary Art in Africa*, ICA Gallery, London, UK
1966 Museum of Philadelphia Civic Centre, Philadelphia, PA, USA
1965 Museum of Modern Art, New York, NY, USA
1964 Sudan Pavilion, World Fair, New York, NY, USA
1963 Academy of Fine Art, Calcutta, India

MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago, USA
Ashmolean Museum, Oxford, UK
Barjeel Art Foundation, Sharjah, UAE
British Museum, London, UK
Betty Parsons Gallery, New York, USA
Collection Lambert, Avignon, France
Department of Culture, Khartoum, Sudan
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Hampton University Museum, Hampton, Virginia, USA
Hood Museum of Art, Hanover, New Hampshire, USA
Howard Johnson Museum, Cornell University, Ithaca, NY, USA
Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Mbari Gallery, Ibadan, Nigeria
Metropolitan Museum, New York, USA
Museum of Modern Art, New York, USA
National Council of Culture, Arts and Letters, Kuwait City, Kuwait
National Gallery, Berlin, Germany
National Gallery of Victoria, Sydney, Australia
Newark Museum, Newark, New Jersey, USA
Newcastle Art Gallery, Newcastle, NSW, Australia
Sharjah Art Foundation, Sharjah, UAE
Smithsonian Institute, Washington DC, USA
Tate Modern, London, UK
The Africa Center, New York, USA



FELLOWSHIPS AND AWARDS

2015 Honorary Doctor of Literature (DLit), University College London, London, UK
2009 Visiting Artist, Cornell University, Ithaca, NY, US
2005-07 Visiting Artist, Cornell University, Ithaca, NY, US
2004 Gold Medal, Festival International des Arts Plastiques des Mahrès, Tunisia
2001 Prince Claus Fund Award, Amsterdam, Netherlands
1999 Honorary Award, Sharjah International Arts Biennale, Sharjah, UAE
1975 Silver Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan
1971 Gold Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan
1964-65 Rockefeller Foundation Fellowship
1962 UNESCO Fine Arts Fellowship

EDUCATION

1975 The Sudanese Academy for Administrative Sciences, Khartoum, Sudan
1964–65 Department of Journalism, Columbia University, New York, NY, USA (specialisation in black and white photography)
1954–57 The Slade School, University College London, London, UK
1949–51 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical Institute, Khartoum, Sudan

EMPLOYMENT

1997–98 Translator, Political Department, Diwan Amiri, Qatar
1989–97 Translator and Biographer, The Amir's Office, Diwan Amiri, Qatar
1986–89 Expert, International Information Relations Committee of the Arab Gulf States, Adviser to the Undersecretary, Ministry of Information and Culture, Qatar
1984–85 UNESCO Consultant to the Ministry of Information and National Guidance, Somalia
1980–82 Expert, Office of the Undersecretary, Ministry of Information, Qatar
1977–80 Expert Adviser, Department of Press and Publications, Ministry of Information, Qatar
1973–76 Undersecretary, Ministry of Culture and Information, Sudan Government
1972–73 Director General of Culture, Sudan Government
1969–72 Assistant Cultural Attaché, Sudan Embassy, London
1967–69 Principal Lecturer at the School of Fine and Applied Art, Khartoum Polytechnic
1960–66 Tutor and Head of Painting Department, Khartoum Technical Institute
1957–59 Lecturer, Painting Department, School of Fine & Applied Art, Khartoum Technical Institute
1952–54 Demonstrator, Art Department, Khartoum Technical Institute



OTHER CULTURAL ACTIVITIES

2009 President, Sudan Studies Association UK
2009 Participant, second Pan African Cultural Festival, Algiers
2000–2001 Participant, Colloquium International Festival of Plastic Arts, Al-Mahras, Tunisia
2001 Member, Board of Directors, Forum for African Arts
2000 Participant, Colloque l’Afrique en Créations, Lille, France
2000 Participant, Conference on ‘State of Visual Arts in Africa and the African Diaspora: Agenda for the 21st Century’, Paris
2000 Participant, Fifth International Conference on Sudan Studies, Durham University, UK
2000 Member of ‘Africa in Venice’ Permanent Committee, New York
1999 Participant, Muscat Forum for Arab Fine Arts
1998 Participant, Symposium of the 7th Cairo Biennale
1998 Participant, seminar ‘Visions of African Cultural Co-operation and Development’, UNESCO Intergovernmental Conference on Cultural Policies, Stockholm, Sweden
1988–89 Editor, English section of Al-Mathurat Al-Shabiyah magazine, published by the Arab Gulf States Folklore Centre, Qatar
1984 Delegate, International Press Seminar, Paris
1984 External Examiner, College of Fine and Applied Art, Khartoum Polytechnic, Sudan
1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda
1982 Delegate representing International Information Relations Committee of Arab Gulf States at the ministerial preparatory meeting for Arab Summit Conference in Fez, Morocco
1981 Member, Qatar Delegation to 3rd Conference of Arab Ministers for Cultural Affairs, Baghdad
1980–82 Member, Qatar Delegation to Permanent Committee for Arab Information, Arab League
1980 Conference of Ministers of Information in the Arab Gulf States
1980 Head of Preparatory and Executive Committees and the Secretariat Office of the Fifth
1979 Media Co-coordinator for the State Visit of H.M. Queen Elizabeth II to the State of Qatar
1974–75 Head of Sudan Delegation to Permanent Committee of Arab Information, Arab League
1972–76 Secretary General, National Council for Arts and Letters, Sudan
1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda
1973 Sudan Representative to Foundation Conference, General Association of Arab Artists, Baghdad
1972–73 Established the Department of Culture, Sudan Government
1969 Member of Sudan Cultural Delegation to the First Pan-African Cultural Festival, Algiers
1969 Member of Committee for the Study of Arab Culture, UNESCO, Paris
1966 Head of Sudan Delegation to the First Festival of African Culture, Dakar
1959 Member of Sudan Cultural Delegation to Chin