

# VIGO GALLERY

## PRESS RELEASE

### Neal Tait: New Paintings



*The way we try to do Good, gone Bad*  
Acrylic and tempera on canvas, 122 x 162 cm

**Booth C9, VOLTA NY 2012**  
Thursday 8 March – 11 March

VIGO GALLERY will be exhibiting a selection of recent paintings and works on paper by British artist, Neal Tait, at this year's Volta NY.

In Tait's new works, images of everyday objects such as a piece of furniture or a birdhouse, are combined with ambiguous, embryonic forms that join together the uneasy space between physical reality and the subconscious mind. The result is an almost familiar world with an eerie dreamlike quality that impresses its unnerving mood upon the viewer. Tait's paintings are based on found materials, photographs and images from the media which he distorts through the manipulation of scale and colour. He strips away the original meaning from these commonplace objects and figures, and mutates them into pure, self-contained forms. Influences include Philipp Otto Runge, Fernand Léger, and the psychoanalytical developments of Henri Michaux and André Breton.

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Tait was born in Edinburgh in 1965 and graduated from the Chelsea School of Art and the Royal College of Art. Major solo exhibitions include *Les Toits de Parise*, White Cube (London, 2009) and *Neal Tait: The Dressmaker Who Lived on The Outskirts*, Tanya Bonakdar Gallery (New York, 2008). In 2009, Tait's paintings formed part of the *Turps Banana* group shows at the Galleria Marabini in Bologna and Milan. More recently, his works were included in Tate Britain's seminal *Watercolour* exhibition (London, 2011), alongside examples by J.M.W. Turner, Anish Kapoor and Tracey Emin. He is represented in numerous public and private collections, including the Zabłudowicz Collection and the Kunsthalle Manheim, Manheim.

VIGO GALLERY was formed in September 2011. Since it's opening, the gallery has exhibited *En Face* by Gavin Turk; new work by Leonardo Drew, winner of this year's Joyce Alexander Wein Prize; and *The Whole Earth* by acclaimed collaborative artists Emma Biggs and Matthew Collings. An innovative series of exhibitions is scheduled for 2012, including *California!: Bay Area Artists from the 1960s and 70's*, a unique show of paintings by Jason Martin hung alongside the works of Lucio Fontana at Tefaf 2012, Maastricht, and a solo show of new paintings and ceramics by British artist, Marcus Harvey, in the early autumn.

For further information please contact Toby Clarke  
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### **Listings information**

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Gallery hours: 10am – 6pm, Monday – Friday