

Raven Halfmoon

ravenhalfmoon.com

Solo Exhibitions

- 2022 *Ancestors*, Art Omi Sculpture Park, Ghent, NY
New Monuments, Missoula Art Museum, Missoula, MT
- 2021 *Horse: Di'itamah, Issuba, Lichille*, Fritz + Kouri Gallery, Santa Fe, NM
Okla Homma to Mannahatta, Ross+Kramer Gallery, New York, NY
- 2020 *Caddo Girl in a Material World*, Bill Brady Gallery, Miami, FL
- 2019 *The New Native*, Nino Mier Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2022 *In the Middle of Everywhere: Artists of the Great Plains*, Remail Modern, Canada
Light Up the Sky, The Pit, Los Angeles, CA
- 2021 *Clay Pop*, Jeffrey Deitch Gallery, New York, NY
Strategies in 21st Century Craft, Utah Museum of Contemporary Art, SLC, UT
Figure 9, Western Exhibitions Gallery, Chicago, IL
ArtNow 2021, Oklahoma Contemporary, Oklahoma City, OK
Contemporary Caddo Art, Museum of Red River, Idabel, OK
- 2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA
Contemporary Craft in America, LHUCA, Houston, TX
American Woman, Allouche Benias Gallery, Athens, Greece
- 2019 *The Burke Prize 2019*, Museum of Art and Design, New York, NY
Caddo Contemporary: Present and Relevant, Cole Art Center, Nacogdoches, TX
Current Profile, Delmar Loop Gallery, Craft Alliance Center for Art + Design, MO
- 2018 *US = Emerging Voices in Clay*, District Clay Gallery, Washington D.C.
Meditation on a Bone, Heide Museum of Contemporary Art, Melbourne, Australia
Copper, Paper, Clay, LEADAPRON Gallery, Los Angeles, CA

Publications

- 2022 ArtDesk, *Moon Signs*, Ryan Steadman
Make Magazine, *Raven Halfmoon*, Marcus Civin
- 2021 Vogue, *Indigenous Artist Raven Halfmoon on Interpreting History Through Contemporary Sculpture*, Christian Allaire
Artsy, *Raven Halfmoon's Monumental Ceramics Counter Stereotypes of Indigenous Culture*, Claire Voon
The Garage, *Raven Halfmoon on Toeing the Line Between Her Caddo Heritage and Tik Tok*, Annie Armstrong
Ceramics Monthly, *Raven Halfmoon's Monumental Sculptures*, Brandon Reintjes
Big Sky Journal, *Tinworks Artist Grant Recipients*, Michele Corriel
- 2020 Art of Choice, *Raven Halfmoon's Caddo Sculptures Are Shaped By History*
HYPERALLERGIC, *Southwest Art Guide for Spring 2020*, *Raven Halfmoon*

- 2019 A Dilettante *The New Native* by Raven Halfmoon, Joseph A. Hazani, American Craft Council, *Emerging Voices: Raven Halfmoon*, Sun Yung Shin Ceramics Monthly, *Emerging Artists of 2019: Raven Halfmoon*, Jessica Knapp Ceramics Monthly, *Art of the Other*, Heidi Mckenzie SFASU, *Caddo Contemporary: Present and Relevant*, Robbie Goodrich
- 2018 Washington Post, *The American Character as Modeled by 11 Female Artists* Peripheral Vision Art, *Caddo Girl Recognizes Herself in the Mirror*, Georgia Erger Fund the Change, *Raven Halfmoon*, Kate Livingston, Arts Leadership Publication Posit Journal Magazine, *Raven Halfmoon*, Melissa Stern

Collections

- 2022 Museum of Fine Arts / Houston, Houston, TX
Forge Project Collection, Taghkanic, NY
TIA Collection, Santa Fe, NM
- 2021 Detroit Institute of Arts, Detroit, MI
Institute of Contemporary Art / Miami, Miami, FL
Arkansas Museum of Fine Art, Little Rock, AR
- 2020 Nerman Museum of Contemporary Art, Overland Park, KS
Beth DeWoody Collection, West Palm Beach, FL
John Horseman Foundation for American Art, St.Louis, MO

Public Art & Commissions

- 2022 AR + NFT Release, Unique Board
- 2020 *SETTLEMENT*, Indigenous artist led group performance, Plymouth, U.K.
- 2018 *Snake Woman*, large-scale sculpture, Caddo Mounds State Historic Site, Alto, TX
Mydentity, large-scale painting, University of Arkansas Union, Fayetteville, AR

Awards & Residencies

- 2022 Eiteljorg Contemporary Art Fellowship, Indianapolis, IN
Virginia A. Groot Foundation Sculpture Grant Recipient, 1st Place
CSULB Visiting Artist, Long Beach, CA
Archie Bray Visiting Artist, Helena, MT
- 2021 Tinworks Artist Grant, Bozeman, MT
John Michael Kohler Arts Center, Foundry Residency, Sheboygan, WI
- 2020 Archie Bray Foundation, Long Term Resident, Helena, MT
- 2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY
Archie Bray Foundation, Long Term Resident Artist, Helena, MT
American Craft Council Emerging Voices Award, American Craft Council Ceramics Monthly Emerging Artist, Ceramics Monthly, 2019
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
- 2018 Artaxis Fellowship, funded Residency at Haystack Mountain, Craft School, MD

Education

- 2010-2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas
2010-2014 Bachelor of Arts in Anthropology, University of Arkansas