

# HEYWOOD & CONDIE

(Heywood b. 1957, England / Condie b. 1960, Scotland)

## Selected Exhibitions and Public Installations

- 2018 *Contemporary Sculpture Fulmer*, William Bennington Gallery  
2018 *Breathe: A Green Lung*, Barbican Centre, London  
2018 *Black Mirror: Magic in Art*, The Gallery at Arts University Bournemouth  
2017 *Headland: The Garden at Hastings*, The Jerwood Gallery, Hastings  
2017 *Pic 'n' Mix*, A Horticultural Installation at Chatsworth House, Derbyshire  
2016 *Contemporary Sculpture Fulmer*, William Bennington Gallery, Slough  
2016 *Altered States*, The Royal British Society of Sculptors  
2016 *The Pastoral Noir*, Wood Street Galleries, Pittsburgh  
2016 *The Gardener – Stained Glass Greenhouse*, The Jerwood Gallery, Hastings  
2015 *Ginger Baker's Toad: A Sequence in Jewelled Forms' and Dolly*, Hannah Peschar Sculpture Park, Dorking  
2014 *Brand New Second Hand*, Vigo Gallery, London  
2014 *Bar For The Future*, Belmacz Gallery, London  
2012 *The Majesty*, Subterranean Landscape, Old Vic Tunnels, London  
2012 *Glamourlands 2*, Trentham Estate, Stoke on Trent  
2012 *London Twelve Exhibition*, Prague  
2012 *A Techno-Folly*, Installation commissioned for the RHS Chelsea Flower Show, London  
2012 *Performance Floral Paint Pour*, Chelsea Flower Show, London  
2012 *BRITISH: An Exploration of Britain's Cultural Identity*, Vigo Gallery, London,  
2012 *Glamourland*, Berkeley Square, London,  
2011 *Secret Language of Flowers*, Andipa Gallery  
2011 *Hostaland, Installation*, Vienna Botanic Garden, Austria  
2011 *Amoebic Water Sculptures*, Hannah Peschar Sculpture Park, Dorking  
2011 *Shamanic Landscaping*, Selfridges, London  
2010 *We Are Not Witches Group Exhibition*, Saatchi Gallery, London  
2010 *Glamourland: Formby*, Trentham Estate, Stoke on Trent, Permanent exhibit  
2010 *Space Ritual*, Tatton Park, Knutsford  
2010 *Superbloom*, Hannah Peschar Sculpture Park, Dorking  
2009 *Anthroscape*, Butterfly World Project, St Albans  
2009 *Beauty Spot*, Fine Art Society, London  
2007 *Unfinished Symphony*, Fine Art Society, London  
2007 *White Out*, Fine Art Society, London  
2007 *Shimmer*, Fine Art Society, London  
2006 *Saudade*, Highbury Studios, London  
2006 *Sparkle*, Tate Britain, London  
2006 *SuperAlgal Bloom*, Serpentine Lake at Hyde Park, London

### Vigo

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- 2006 *Super Botanics*, Seventeen Gallery, London.  
2006 *Seventeen Presents...*, Seventeen Gallery, London.  
2005 *The Echo*, Multi-media installation, Botanic Gardens, Belfast.  
2005 *The Calling*, Multi-media installation, Charles Fort, Kinsale, Ireland.  
2005 *Emissions: The Incident Room*, Fordham Gallery, London  
2004 *The Shaman: a performance*, Fifth Room Exhibition  
2002 *Kinki Kensho*, Chaumont International Festival of Gardens, Chaumont-sur-Loire  
2002 *The Happening*, Westonbirt International Festival of Gardens, Gloucester  
2002 *Urdo Edo*, Kensington Olympia, London  
2002 *Grizzly Bear, Parts I II & III* - 3 Years at Fordham Show, Fordham Gallery, London  
2000 *Photoplasmagenics* - Interactive horticultural photography, Fordham Gallery, London  
1999 *Mulch* - A garden installation. Fordham Gallery, London  
1998 *Japanese Landscape - performance*, Live Rocks, London

### Academic and Professional Positions

- 2013 Heywood as Head of Dept., Professor of Conceptual Landscape Studies  
Vienna University of the Arts for  
2011 Artist in Residence, RHS Chelsea Flower Show

Fellows of the Royal British Society of Sculptors.

### Film Projects

Several short experimental films dealing with the subject of the garden as a mediated cultural image. These draw on many musical and visual references from contemporary culture and build on my belief that gardens are a vehicle for the transmission of ideas and emotions and are not simply functional spaces.

'Kinki Kensho + the Happening'  
Screenings: V&A Late, London 2006  
Kew Gardens, London 2004  
Trinity College, Dublin 2003

'The Garden' a 14-minute short edited highlight of a 3-day performance.  
Screenings: V&A Late, London 2006

'Video Paintings' Short films of live abstract painting.  
Screenings: Fordham Gallery, London 2005  
Cork, Ireland, 2005  
Belfast, Ireland 2005

### **Selected Publications Featuring Heywood & Condie's Work**

- 2009 The Contemporary Garden, Phaidon Press.
- 2009 Encyclopedia of Garden Design, Ed by Chris Young; Dorling Kindersley for the RHS
- 2008 Inspirational Gardens: Spectacular Design and Planting from Around the World, by Pamela Westland, AA Publishing.
- 2008 The English Garden. 100 gardens from 18th century to present day, Phaidon. Revised edition.
- 2008 Art and the Gardener: Fine Paintings as Inspiration for Garden Designs, Gibbs Smith.
- 2008 Avant-Gardeners: 50 visionaries of the contemporary landscape by David Stevens. Thames and Hudson.
- 2005 Gardens in Perspective by Jerry Harpur. Mitchell Beazley.
- 2003 Outer Spaces by Diarmuid Gavin; Dorling Kindersley.
- 2003 Small Space Gardens by David Stevens; Conran Octopus Ltd.
- 2003 Outer Spaces by Diarmuid Gavin; Dorling Kindersley.
- 2003 Small Space Gardens, 'Case Study: Helter Skelter' in by David Stevens; Conran Octopus Ltd
- 2002 Dead Zone Revival, Landscape and Groundcare.
- 2001 The Water Garden in Hardscape, Innovative Hard Landscaping Materials for Gardens by Ann-Marie Powell; David & Charles .

### **Tony Heywood Authored**

- 'Horticultural Intervention Art,' Vista: The Culture and Politics of Gardens. A Collection of articles edited by Tim Richardson and Noel Kingsbury, Published by Francis Lincoln. 2005
- 'Time for a new garden style?' Garden Journal. March 2004.

### **Selected Lectures & Talks**

- 'Conceptualism and the Garden', Vista lecture series, The Museum of Garden History, 2008.
- 'Art & the Garden', Association of Professional Landscape Designers, 2004.
- 'The Garden as Fine Art', Lecture at Trinity College, Dublin University, 2003.

### **Selected Press Articles**

- 'The Garden as Fine Art: An alternative view', The Garden, Royal Horticultural Society, July 2010.
- 'Two pages feature on Tony Heywood', The Independent, August 2009.
- 'Gardens of the Mind', The Daily Telegraph, 2008.
- 'What's the Big Idea?', Independent Magazine, 2006.
- 'Super Botanicals: Art Review', A-N Magazine, 2006.
- 'Where seeing is believing', Irish News, 2005.

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'Calling out to be seen and heard', Irish Examiner, 2005  
'How the garden glows,' Irish Times, 2005  
'Adorables jardins', Architectural Digest, 2005  
'An artist...in the garden', The Garden RHS Journal, 2004  
'Herr über sand, steine, scherben' Häuser, 2004:  
'Mazie ji svanoniū sodai', Naujas Namas, 2004 (Lithuanian style magazine)  
'Giving Art the Cold Shoulder,' Financial Times, 2004  
'Are all Things Bright & Debatable,' Evening Mail, 2003  
'The Urban Space Men', Financial Times, 2002  
'Creative leap', Horticulture Week, 2002  
'A Clean Slate' Sunday Times, 2001  
'Call That a Public Garden? I'd Call it a Work of Genius.' Independent on Sunday. 2001.  
'Earth, Wind & Fire.' The Times Weekend: 1999  
'Much Ado About Art.' The Daily Telegraph Weekend, 1999  
'The Gardener as Exhibitionist.', The Independent, 1999  
'The Avant Garden, Punk Gardening's Not Dead', New Eden, 1999