

**IBRAHIM MOHAMMED EL-SALAH**

Born 1930, Omdurman, Sudan  
Lives and works in Oxford

**EDUCATION**

- 2001 School of Economic Science, Oxford, UK: Practical Philosophy
- 1985 School of Economic Science, London, UK: Practical Philosophy
- 1975 The Sudanese Academy for Administrative Sciences: Top Management Programme
- 1965 Department of Journalism, Columbia University, New York, NY: Black and White Photography
- 1957 The Slade School, University College, London, UK: Painting and Calligraphy
- 1951 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical, Institute: General Art Course - Painting

**SOLO EXHIBITIONS**

- 2024 *Behind the Mask*, Vigo Gallery, London, UK
- 2024 *No Shade but His Shade*, Vigo Gallery, London, UK
- 2023 *Ibrahim El-Salahi: Pain Relief*, Kunsthalle, Zürich, Switzerland
- 2022 *Ibrahim El-Salahi: Pain Relief*, The Drawing Centre, New York, UK
- 2022 *Black Orpheus: Jacob Lawrence and the Mbari Club*, Chrysler Museum of Art, Norfolk, USA
- 2022 *African Modernism in America, 1947-1967*, Fisk University Galleries, Nashville, USA
- 2022 *Pain Relief*, Wellington Arch, Vigo Gallery, London, UK
- 2022 *Ibrahim El-Salahi: Pain Relief*, Tegnerforbundet, Oslo, Norway
- 2022 *Ibrahim El-Salahi: Pain Relief*, Hastings Contemporary, Hastings, UK
- 2019 *Pain Relief*, Vigo Gallery, Saatchi Gallery, London, UK
- 2018 *Meditation Tree*, Vigo Gallery, Courtyard Installation, 1:54 Contemporary African Art Fair, Somerset House, London UK
- 2018 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Vigo Gallery, London, UK
- 2018 *A Sudanese Artist in Oxford*, Ashmolean Museum, Oxford, UK
- 2017 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Prince Claus Fund Gallery, Amsterdam, Netherlands
- 2016 *Ibrahim El-Salahi*, Vigo Gallery, Art Basel Miami Beach, Miami Beach, USA
- 2016 *Alhambra*, Salon 94, New York, USA
- 2016 *The Arab Spring Notebook*, Vigo Gallery, 1:54 African Art Fair, Somerset House, London, UK
- 2016 *Ibrahim El-Salahi*, Vigo Gallery, The Armory Show, New York, USA
- 2015 *The Arab Spring Notebook*, Galerist, Istanbul, Turkey
- 2015 *Flamenco*, Vigo Gallery, London, UK
- 2015 *Ibrahim El-Salahi*, Vigo Gallery, Frieze New York, USA
- 2015 *Haraza*, Jerwood Gallery, Hastings, UK
- 2014 *The Tree*, Vigo Gallery, London, UK
- 2014 *Selected Works, 1962-2010*, Skoto Gallery, New York, USA
- 2013 *Ibrahim El-Salahi: A Visionary Modernist*, Tate Modern, London, UK
- 2012 *Ibrahim El-Salahi: A Visionary Modernist*, Katara Cultural Village Foundation, Doha, Qatar
- 2012 *Ibrahim El-Salahi: A Visionary Modernist*, Sharjah Art Foundation, UAE
- 2011 *From Time to Time*, Skoto Gallery, New York, NY, USA
- 2010 Rashid Diab Arts Centre, Khartoum, Sudan
- 2000 Dara Art Gallery, Khartoum, Sudan
- 1992 Savannah Gallery, London, UK
- 1990 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany
- 1984 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany
- 1974 Art Gallery of the National Council for Arts and Letters, Kuwait
- 1972 Agisymba Gallery, Berlin, Germany
- 1969 French Cultural Centre, Khartoum, Sudan
- 1967 Galerie Lambert, Paris, France

Vigo

7-8 Masons Yard, London, SW1Y 6BU  
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- 1967 Traverse Gallery, Edinburgh, UK
- 1967 French Cultural Centre, Khartoum, Sudan
- 1966 Carl Durisberg, Munich, Germany
- 1964 Daberkow Gallery, Frankfurt, Germany
- 1964 Irvington-on-Hudson, NY, USA
- 1963 Murphy Gallery, Baltimore, MD, USA
- 1963 Middle East House, Washington DC, USA
- 1963 ICA Gallery, London, UK
- 1962 Galerie Lambert, Paris, France
- 1962 American Cultural Center, Khartoum, Sudan
- 1961 Mbari Gallery, Ibadan, Nigeria
- 1960 Grand Hotel Exhibition Hall, Khartoum, Sudan

## GROUP EXHIBITIONS

- 2022 *The Milk of Dreams*, The Fifty-Ninth Venice Biennale, Venice, Italy
- 2022 *The Poetry of Dreams*, The Atkinson, Southport, UK
- 2021 *Group Dynamics : Collectiveness of the Modernist Period*, Lebachhaus, Munich, Germany
- 2021 *Meditation Tree*, Frieze Sculpture, Regents Park, London, UK
- 2021 *Reflections: Contemporary art of the Middle East and North Africa*, The British Museum, London, UK
- 2021 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, The McMullen Museum of Art at Boston College, Boston, MA
- 2020 *Home is a Foreign Place*, The Met Breuer, New York, USA
- 2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, Grey Gallery of Art NYU, USA
- 2020 *New Images of Man*, Blum & Poe, Los Angeles, USA
- 2020 *Into the Night: Cabarets and Clubs in Modern Art*, Belvedere, Vienna
- 2019 *War Within, War Without*, Museum of Modern Art, New York, USA
- 2019 *Many Tongues: Art, language, and Revolution in the Middle East and South Asia*, Museum of Contemporary Art, Chicago (MCA), USA
- 2019 *Into the Night: Cabaret and Clubs in Modern Art*, Barbican, London, UK
- 2019 *Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2019 *The Armory Show*, Vigo Gallery, New York, USA
- 2018 *Forest and Spirits: Figurative Art From the Khartoum School*, Saatchi Gallery, London, UK
- 2018 *Histórias Afro-Atlânticas*, (MASP) Museu de Arte de São Paulo Assis Chateaubriand, Brazil
- 2018 *Tree*, Vigo Gallery, London, UK
- 2018 *Masterpiece*, Vigo Gallery, London, UK
- 2017 *Ibrahim El-Salahi and William Turnball*, Sotheby S|2 Gallery, London, UK
- 2017 *Art Basel*, Salon 94, Basel, Switzerland
- 2017 *Treasures of Islam in Africa from Timbuktu to Zanzibar*, Arab World Institute, Paris, France
- 2017 *The Armory Show*, Vigo Gallery, New York, USA
- 2017 *Protest*, Museum of Modern Art, New York, NY, USA
- 2016 *Post-War: Art Between the Pacific and the Atlantic, 1945–1965*, Haus der Kunst, Munich, Germany
- 2016 *The Khartoum School: The Making of the Modern Art Movement in Sudan (1945 – Present)*, Sharjah Art Foundation, Sharjah, UAE
- 2016 *Kaleidoscope*, Modern Art Oxford, Oxford, UK
- 2016 *Making and Unmaking*, Camden Arts Centre, London, UK
- 2015 *Wondrous Worlds: Arts and Islam through Time and Place*, Newark Museum, Newark, NJ, USA
- 2011 *Meem Gallery*, Dubai
- 2010 *Interventions & Sajjil*, Mathaf Arab Museum of Modern Art, Doha, Qatar
- 2010 *Tradition of the Future*, Future of Tradition, Haus der Kunst, Munich, Germany
- 2010 *Selections 2010*, Skoto Gallery, New York, NY, USA
- 2010 *Interventions*, Doha Capital of Arab Culture, The Arab Museum of Modern Art, Doha, Qatar
- 2004 *The Oxford Show*, Modern Art Oxford, Oxford, UK
- 2004 *Sudan: Past and Present*, The British Museum, London, UK
- 2003 *Asylum Years*, Oxford Brookes University, Oxford, UK

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- 2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK
- 2001 *The Short Century*, Haus der Kulturen der West, Berlin, Germany
- 2001 *20th Anniversary of Iwalewa-Haus*, Iwalewa-Haus, Bayreuth, Germany
- 2001 *The Short Century*, Museum of Contemporary Art, Chicago, IL, USA
- 2001 *The Short Century*, Museum of Modern Art, New York, NY, USA
- 2000 *L'Afrique à Jour*, Lille, France
- 2000 *Contemporary Sudanese Art*, Oriental Museum, Durham University, Durham, UK
- 2000 *Blackness in Colour*, Howard Johnson Art Museum, Cornell University, Ithaca, NY, USA
- 1999 *Sharjah International Arts Biennale*, Sharjah, UAE
- 1999 *Contemporary Sudanese Art*, Cardiff, UK
- 1998 *Art Sans Frontières*, Maison de l'UNESCO, Salle Miro, Paris, France
- 1996 Malmö Konsthall, Malmö, France
- 1995 *Africa 95: Seven Stories of Art from Africa*, Whitechapel Art Gallery, London, UK
- 1995 *Sharjah International Arts Biennale*, Sharjah, UAE
- 1994 Savannah Gallery, London, UK
- 1992 Laing Art Gallery, Newcastle-upon-Tyne, UK
- 1991 *A Grain of Wheat*, Art Relief for Africa, Art Gallery Commonwealth Institute, London, UK
- 1991 *Paradox of the New: Art from Africa*, South Square Gallery, London, UK
- 1978 *Maison de la Culture*, André Malraux, Reims, France
- 1977 Festac, Lagos, Nigeria
- 1976 Bab Elloog Art Gallery, Cairo, Egypt
- 1975 Georgetown University Hall, Washington DC, USA
- 1975 *African Art Then and Now*, Royal Commonwealth Society, London, UK
- 1974 Khartoum Art Gallery, Khartoum, Sudan
- 1974 Museum of African Art, Washington DC, USA
- 1974 *Arab Culture Week*, University of Tübingen, Tübingen, DE
- 1971 Africa Centre, London, UK
- 1970 Trinity College, Dublin, Ireland
- 1970 Abgeordneten-Hochhaus des Deutschen Bundestages, Bonn, Germany
- 1969 *Islamic Art Exhibition*, Nommo Gallery, Kampala, Uganda
- 1969 *Contemporary Art in Africa*, Camden Arts Centre, London, UK
- 1969 *Pan-African Cultural Festival*, Algiers, Algeria
- 1967 *Contemporary Art in Africa*, ICA Gallery, London, UK
- 1966 Museum of Philadelphia Civic Centre, Philadelphia, PA, USA
- 1965 Museum of Modern Art, New York, NY, USA
- 1964 Sudan Pavilion, World Fair, New York, NY, USA
- 1963 Academy of Fine Art, Calcutta, India

## MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago, USA  
 Ashmolean Museum, Oxford, UK  
 Baltimore Museum, Baltimore, USA  
 Barjeel Art Foundation, Sharjah, UAE  
 British Museum, London, UK  
 Betty Parsons Gallery, New York, USA  
 Collection Lambert, Avignon, France  
 Department of Culture, Khartoum, Sudan  
 Guggenheim Abu Dhabi, Abu Dhabi, UAE  
 Hampton University Museum, Hampton, Virginia, USA  
 Hood Museum of Art, Hanover, New Hampshire, USA  
 Howard Johnson Museum, Cornell University, Ithaca, NY, USA  
 Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany

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Mathaf: Arab Museum of Modern Art, Doha, Qatar  
 Mbari Gallery, Ibadan, Nigeria  
 Metropolitan Museum, New York, USA  
 Museum for African Art, New York, USA  
 Museum of Modern Art, New York, USA  
 National Council of Culture, Arts and Letters, Kuwait City, Kuwait  
 National Gallery, Berlin, Germany  
 National Gallery of Victoria, Sydney, Australia  
 Newark Museum, Newark, New Jersey, USA  
 Newcastle Art Gallery, Newcastle, NSW, Australia  
 Princeton University Art Museum, NJ, USA  
 Sharjah Art Foundation, Sharjah, UAE  
 Smithsonian Institute, Washington DC, USA  
 Tate Modern, London, UK  
 The Africa Centre, New York, USA  
 The Wellcome Collection, London, UK

## FELLOWSHIPS AND AWARDS

2015 Honorary Doctor of Literature (DLit), University College London, London, UK  
 2009 Visiting Artist, Cornell University, Ithaca, NY, US  
 2005-07 Visiting Artist, Cornell University, Ithaca, NY, US  
 2004 Gold Medal, Festival International des Arts Plastiques des Mahrès, Tunisia  
 2001 Prince Claus Fund Award, Amsterdam, Netherlands  
 1999 Honorary Award, Sharjah International Arts Biennale, Sharjah, UAE  
 1975 Silver Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan  
 1971 Gold Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan  
 1964-65 Rockefeller Foundation Fellowship  
 1962 UNESCO Fine Arts Fellowship

## EDUCATION

1975 The Sudanese Academy for Administrative Sciences, Khartoum, Sudan  
 1964-65 Department of Journalism, Columbia University, New York, NY, USA (specialization in black and white photography)  
 1954-57 The Slade School, University College London, London, UK  
 1949-51 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical Institute, Khartoum, Sudan

## EMPLOYMENT

1997-98 Translator, Political Department, Diwan Amiri, Qatar  
 1989-97 Translator and Biographer, The Amir's Office, Diwan Amiri, Qatar  
 1986-89 Expert, International Information Relations Committee of the Arab Gulf States, Adviser to the Undersecretary, Ministry of Information and Culture, Qatar  
 1984-85 UNESCO Consultant to the Ministry of Information and National Guidance, Somalia  
 1980-82 Expert, Office of the Undersecretary, Ministry of Information, Qatar  
 1977-80 Expert Adviser, Department of Press and Publications, Ministry of Information, Qatar  
 1973-76 Undersecretary, Ministry of Culture and Information, Sudan Government  
 1972-73 Director General of Culture, Sudan Government  
 1969-72 Assistant Cultural Attaché, Sudan Embassy, London  
 1967-69 Principal Lecturer at the School of Fine and Applied Art, Khartoum Polytechnic

1960–66 Tutor and Head of Painting Department, Khartoum Technical Institute  
 1957–59 Lecturer, Painting Department, School of Fine & Applied Art, Khartoum Technical Institute  
 1952–54 Demonstrator, Art Department, Khartoum Technical Institute

## OTHER CULTURAL ACTIVITIES

2009 President, Sudan Studies Association UK  
 2009 Participant, second Pan African Cultural Festival, Algiers  
 2000–2001 Participant, Colloquium International Festival of Plastic Arts, Al-Mahras, Tunisia  
 2001 Member, Board of Directors, Forum for African Arts  
 2000 Participant, Colloque l’Afrique en Créations, Lille, France  
 2000 Participant, Conference on ‘State of Visual Arts in Africa and the African Diaspora: Agenda for the 21st Century’, Paris  
 2000 Participant, Fifth International Conference on Sudan Studies, Durham University, UK  
 2000 Member of ‘Africa in Venice’ Permanent Committee, New York  
 1999 Participant, Muscat Forum for Arab Fine Arts  
 1998 Participant, Symposium of the 7th Cairo Biennale  
 1998 Participant, seminar ‘Visions of African Cultural Co-operation and Development’, UNESCO Intergovernmental Conference on Cultural Policies, Stockholm, Sweden  
 1988–89 Editor, English section of Al-Mathurat Al-Shabiyyah magazine, published by the Arab Gulf States Folklore Centre, Qatar  
 1984 Delegate, International Press Seminar, Paris  
 1984 External Examiner, College of Fine and Applied Art, Khartoum Polytechnic, Sudan  
 1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda  
 1982 Delegate representing International Information Relations Committee of Arab Gulf States at the ministerial preparatory meeting for Arab Summit Conference in Fez, Morocco  
 1981 Member, Qatar Delegation to 3rd Conference of Arab Ministers for Cultural Affairs, Baghdad  
 1980–82 Member, Qatar Delegation to Permanent Committee for Arab Information, Arab League  
 1980 Conference of Ministers of Information in the Arab Gulf States  
 1980 Head of Preparatory and Executive Committees and the Secretariat Office of the Fifth  
 1979 Media Co-coordinator for the State Visit of H.M. Queen Elizabeth II to the State of Qatar  
 1974–75 Head of Sudan Delegation to Permanent Committee of Arab Information, Arab League  
 1972–76 Secretary General, National Council for Arts and Letters, Sudan  
 1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda  
 1973 Sudan Representative to Foundation Conference, General Association of Arab Artists, Baghdad  
 1972–73 Established the Department of Culture, Sudan Government  
 1969 Member of Sudan Cultural Delegation to the First Pan-African Cultural Festival, Algiers  
 1969 Member of Committee for the Study of Arab Culture, UNESCO, Paris  
 1966 Head of Sudan Delegation to the First Festival of African Culture, Dakar  
 1959 Member of Sudan Cultural Delegation to Chin