



## IBRAHIM MOHAMMED EL-SALAH

Born 1930, Omdurman, Sudan  
Lives and works in Oxford

### FORTHCOMING EXHIBITIONS:

2022-2023 *Ibrahim El-Salahi*, The Drawing Centre, New York, USA  
2022-2023 *Transcontinental Modernism: Jacob Lawrence & The Artist of Black Orpheus*, Chrysler Museum of Art, Norfolk, USA  
2022-2023 *African Modernism in America, 1947-1967*, Fisk University Galleries, Nashville, USA

### SOLO EXHIBITIONS

2019 *Pain Relief*, Vigo Gallery, Saatchi Gallery, London, UK  
2019 *Pain Relief*, Vigo Gallery, 1:54 Contemporary African Art Fair, Somerset House, London, UK  
2019 *Pain Relief*, Vigo Gallery, Saatchi Gallery, London, UK  
2018 *Meditation Tree*, Vigo Gallery, Courtyard Installation, 1:54 Contemporary African Art Fair, Somerset House, London UK  
2018 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Vigo Gallery, London, UK  
2018 *A Sudanese Artist in Oxford*, Ashmolean Museum, Oxford, UK  
2017 *By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White*, Prince Claus Fund Gallery, Amsterdam, Netherlands  
2016 *Ibrahim El-Salahi*, Vigo Gallery, Art Basel Miami Beach, Miami Beach, USA  
2016 *Alhambra*, Salon 94, New York, USA  
2016 *The Arab Spring Notebook*, Vigo Gallery, 1:54 African Art Fair, Somerset House, London, UK  
2016 *Ibrahim El-Salahi*, Vigo Gallery, The Armory Show, New York, USA  
2015 *The Arab Spring Notebook*, Galerist, Istanbul, Turkey  
2015 *Flamenco*, Vigo Gallery, London, UK  
2015 *Ibrahim El-Salahi*, Vigo Gallery, Frieze New York, USA  
2015 *Haraza*, Jerwood Gallery, Hastings, UK  
2014 *The Tree*, Vigo Gallery, London, UK  
2014 *Selected Works, 1962-2010*, Skoto Gallery, New York, USA  
2013 *Ibrahim El-Salahi: A Visionary Modernist*, Tate Modern, London, UK  
2012 *Ibrahim El-Salahi: A Visionary Modernist*, Katara Cultural Village Foundation, Doha, Qatar  
2012 *Ibrahim El-Salahi: A Visionary Modernist*, Sharjah Art Foundation, UAE  
2011 *From Time to Time*, Skoto Gallery, New York, NY, USA  
2010 Rashid Diab Arts Centre, Khartoum, Sudan  
2000 Dara Art Gallery, Khartoum, Sudan  
1992 Savannah Gallery, London, UK  
1990 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany  
1984 Iwalewa-Haus, Contemporary African Art Centre, Bayreuth, Germany  
1974 Art Gallery of the National Council for Arts and Letters, Kuwait  
1972 Agisymba Gallery, Berlin, Germany  
1969 French Cultural Centre, Khartoum, Sudan  
1967 Galerie Lambert, Paris, France  
1967 Traverse Gallery, Edinburgh, UK  
1967 French Cultural Centre, Khartoum, Sudan  
1966 Carl Durisberg, Munich, Germany  
1964 Daberkow Gallery, Frankfurt, Germany



1964 Irvington-on-Hudson, NY, USA  
1963 Murphy Gallery, Baltimore, MD, USA  
1963 Middle East House, Washington DC, USA  
1963 ICA Gallery, London, UK  
1962 Galerie Lambert, Paris, France  
1962 American Cultural Center, Khartoum, Sudan  
1961 Mbari Gallery, Ibadan, Nigeria  
1960 Grand Hotel Exhibition Hall, Khartoum, Sudan

#### GROUP EXHIBITIONS

2021 Group Dynamics | Collectiveness of the Modernist Period, Lebachhaus, Munich, Germany  
2021 *Meditation Tree*, Frieze Sculpture, Regents Park, London, UK  
2021 *Reflections: Contemporary art of the Middle East and North Africa*, The British Museum, London, UK  
2021 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, The McMullen Museum of Art at Boston College, Boston, MA  
2020 *Home is a Foreign Place*, The Met Breuer, New York, USA  
2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, Grey Gallery of Art NYU, USA  
2020 *New Images of Man*, Blum & Poe, Los Angeles, USA  
2020 *Into the Night: Cabarets and Clubs in Modern Art*, Belvedere, Vienna  
2019-2020 *War Within, War Without*, Museum of Modern Art, New York, USA  
2019-2020 *Many Tongues: Art, language, and Revolution in the Middle East and South Asia*, Museum of Contemporary Art, Chicago (MCA), USA  
2019-2020 *Into the Night: Cabaret and Clubs in Modern Art*, Barbican, London, UK  
2019 *Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
2019 The Armory Show, Vigo Gallery, New York, USA  
2018 *Forest and Spirits: Figurative Art From the Khartoum School*, Saatchi Gallery, London, UK  
2018 *Histórias Afro-Atlânticas*, (MASP) Museu de Arte de São Paulo Assis Chateaubriand, Brazil  
2018 *Tree*, Vigo Gallery, London, UK  
2018 *Masterpiece*, Vigo Gallery, London, UK  
2017 *Ibrahim El-Salahi and William Turnball*, Sotheby S|2 Gallery, London, UK  
2017 Art Basel, Salon 94, Basel, Switzerland  
2017 *Treasures of Islam in Africa from Timbuktu to Zanzibar*, Arab World Institute, Paris, France  
2017 The Armory Show, Vigo Gallery, New York, USA  
2017 *Protest*, Museum of Modern Art, New York, NY, USA  
2016-2017 *Post-War: Art Between the Pacific and the Atlantic, 1945-1965*, Haus der Kunst, Munich, Germany  
2016 *The Khartoum School: The Making of the Modern Art Movement in Sudan (1945 – Present)*, Sharjah Art Foundation, Sharjah, UAE  
2016 *Kaleidoscope*, Modern Art Oxford, Oxford, UK  
2016 *Making and Unmaking*, Camden Arts Centre, London, UK  
2015 *Wondrous Worlds: Arts and Islam through Time and Place*, Newark Museum, Newark, NJ, USA  
2011 Meem Gallery, Dubai  
2010 *Interventions & Sajjil*, Mathaf Arab Museum of Modern Art, Doha, Qatar  
2010 *Tradition of the Future*, Future of Tradition, Haus der Kunst, Munich, Germany  
2010 *Selections 2010*, Skoto Gallery, New York, NY, USA  
2010 *Interventions*, Doha Capital of Arab Culture, The Arab Museum of Modern Art, Doha, Qatar  
2004 *The Oxford Show*, Modern Art Oxford, Oxford, UK  
2004 *Sudan: Past and Present*, The British Museum, London, UK  
2003 *Asylum Years*, Oxford Brookes University, Oxford, UK  
2001 *The Short Century*, Museum Villa Stuck, Munich, Germany

2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK  
 2001 *The Short Century*, Haus der Kulturen der West, Berlin, Germany  
 2001 *20th Anniversary of Iwalewa-Haus*, Iwalewa-Haus, Bayreuth, Germany  
 2001 *The Short Century*, Museum of Contemporary Art, Chicago, IL, USA  
 2001 *The Short Century*, Museum of Modern Art, New York, NY, USA  
 2000 *L'Afrique à Jour*, Lille, France  
 2000 *Contemporary Sudanese Art*, Oriental Museum, Durham University, Durham, UK  
 2000 *Blackness in Colour*, Howard Johnson Art Museum, Cornell University, Ithaca, NY, USA  
 1999 *Sharjah International Arts Biennale*, Sharjah, UAE  
 1999 *Contemporary Sudanese Art*, Cardiff, UK  
 1998 *Art Sans Frontières*, Maison de l'UNESCO, Salle Miro, Paris, France  
 1996 Malmö Konsthall, Malmö, France  
 1995 *Africa 95: Seven Stories of Art from Africa*, Whitechapel Art Gallery, London, UK  
 1995 *Sharjah International Arts Biennale*, Sharjah, UAE  
 1994 Savannah Gallery, London, UK  
 1992 Laing Art Gallery, Newcastle-upon-Tyne, UK  
 1991 *A Grain of Wheat*, Art Relief for Africa, Art Gallery Commonwealth Institute, London, UK  
 1991 *Paradox of the New: Art from Africa*, South Square Gallery, London, UK  
 1978 *Maison de la Culture*, André Malraux, Reims, France  
 1977 Festac, Lagos, Nigeria  
 1976 Bab Elloog Art Gallery, Cairo, Egypt  
 1975 Georgetown University Hall, Washington DC, USA  
 1975 *African Art Then and Now*, Royal Commonwealth Society, London, UK  
 1974 Khartoum Art Gallery, Khartoum, Sudan  
 1974 Museum of African Art, Washington DC, USA  
 1974 *Arab Culture Week*, University of Tübingen, Tübingen, DE  
 1971 Africa Centre, London, UK  
 1970 Trinity College, Dublin, Ireland  
 1970 Abgeordneten-Hochhaus des Deutschen Bundestages, Bonn, Germany  
 1969 *Islamic Art Exhibition*, Nommo Gallery, Kampala, Uganda  
 1969 *Contemporary Art in Africa*, Camden Arts Centre, London, UK  
 1969 *Pan-African Cultural Festival*, Algiers, Algeria  
 1967 *Contemporary Art in Africa*, ICA Gallery, London, UK  
 1966 Museum of Philadelphia Civic Centre, Philadelphia, PA, USA  
 1965 Museum of Modern Art, New York, NY, USA  
 1964 Sudan Pavilion, World Fair, New York, NY, USA  
 1963 Academy of Fine Art, Calcutta, India

#### MUSEUM COLLECTIONS

Art Institute of Chicago, Chicago, USA  
 Ashmolean Museum, Oxford, UK  
 Barjeel Art Foundation, Sharjah, UAE  
 British Museum, London, UK  
 Betty Parsons Gallery, New York, USA  
 Collection Lambert, Avignon, France  
 Department of Culture, Khartoum, Sudan  
 Guggenheim Abu Dhabi, Abu Dhabi, UAE  
 Hampton University Museum, Hampton, Virginia, USA



Hood Museum of Art, Hanover, New Hampshire, USA  
Howard Johnson Museum, Cornell University, Ithaca, NY, USA  
Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany  
Mathaf: Arab Museum of Modern Art, Doha, Qatar  
Mbari Gallery, Ibadan, Nigeria  
Metropolitan Museum, New York, USA  
Museum for African Art, New York, USA  
Museum of Modern Art, New York, USA  
National Council of Culture, Arts and Letters, Kuwait City, Kuwait  
National Gallery, Berlin, Germany  
National Gallery of Victoria, Sydney, Australia  
Newark Museum, Newark, New Jersey, USA  
Newcastle Art Gallery, Newcastle, NSW, Australia  
Sharjah Art Foundation, Sharjah, UAE  
Smithsonian Institute, Washington DC, USA  
Tate Modern, London, UK  
The Africa Centre, New York, USA

#### FELLOWSHIPS AND AWARDS

2015 Honorary Doctor of Literature (DLit), University College London, London, UK  
2009 Visiting Artist, Cornell University, Ithaca, NY, US  
2005-07 Visiting Artist, Cornell University, Ithaca, NY, US  
2004 Gold Medal, Festival International des Arts Plastiques des Mahrès, Tunisia  
2001 Prince Claus Fund Award, Amsterdam, Netherlands  
1999 Honorary Award, Sharjah International Arts Biennale, Sharjah, UAE  
1975 Silver Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan  
1971 Gold Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan  
1964-65 Rockefeller Foundation Fellowship  
1962 UNESCO Fine Arts Fellowship

#### EDUCATION

1975 The Sudanese Academy for Administrative Sciences, Khartoum, Sudan  
1964–65 Department of Journalism, Columbia University, New York, NY, USA (specialization in black and white photography)  
1954–57 The Slade School, University College London, London, UK  
1949–51 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical Institute, Khartoum, Sudan

#### EMPLOYMENT

1997–98 Translator, Political Department, Diwan Amiri, Qatar  
1989–97 Translator and Biographer, The Amir's Office, Diwan Amiri, Qatar  
1986–89 Expert, International Information Relations Committee of the Arab Gulf States, Adviser to the Undersecretary, Ministry of Information and Culture, Qatar  
1984–85 UNESCO Consultant to the Ministry of Information and National Guidance, Somalia



1980–82 Expert, Office of the Undersecretary, Ministry of Information, Qatar  
1977–80 Expert Adviser, Department of Press and Publications, Ministry of Information, Qatar  
1973–76 Undersecretary, Ministry of Culture and Information, Sudan Government  
1972–73 Director General of Culture, Sudan Government  
1969–72 Assistant Cultural Attaché, Sudan Embassy, London  
1967–69 Principal Lecturer at the School of Fine and Applied Art, Khartoum Polytechnic  
1960–66 Tutor and Head of Painting Department, Khartoum Technical Institute  
1957–59 Lecturer, Painting Department, School of Fine & Applied Art, Khartoum Technical Institute  
1952–54 Demonstrator, Art Department, Khartoum Technical Institute

#### OTHER CULTURAL ACTIVITIES

2009 President, Sudan Studies Association UK  
2009 Participant, second Pan African Cultural Festival, Algiers  
2000–2001 Participant, Colloquium International Festival of Plastic Arts, Al-Mahas, Tunisia  
2001 Member, Board of Directors, Forum for African Arts  
2000 Participant, Colloque l’Afrique en Créations, Lille, France  
2000 Participant, Conference on ‘State of Visual Arts in Africa and the African Diaspora: Agenda for the 21st Century’, Paris  
2000 Participant, Fifth International Conference on Sudan Studies, Durham University, UK  
2000 Member of ‘Africa in Venice’ Permanent Committee, New York  
1999 Participant, Muscat Forum for Arab Fine Arts  
1998 Participant, Symposium of the 7th Cairo Biennale  
1998 Participant, seminar ‘Visions of African Cultural Co-operation and Development’, UNESCO Intergovernmental Conference on Cultural Policies, Stockholm, Sweden  
1988–89 Editor, English section of Al-Mathurat Al-Shabiyah magazine, published by the Arab Gulf States Folklore Centre, Qatar  
1984 Delegate, International Press Seminar, Paris  
1984 External Examiner, College of Fine and Applied Art, Khartoum Polytechnic, Sudan  
1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda  
1982 Delegate representing International Information Relations Committee of Arab Gulf States at the ministerial preparatory meeting for Arab Summit Conference in Fez, Morocco  
1981 Member, Qatar Delegation to 3rd Conference of Arab Ministers for Cultural Affairs, Baghdad  
1980–82 Member, Qatar Delegation to Permanent Committee for Arab Information, Arab League  
1980 Conference of Ministers of Information in the Arab Gulf States  
1980 Head of Preparatory and Executive Committees and the Secretariat Office of the Fifth  
1979 Media Co-coordinator for the State Visit of H.M. Queen Elizabeth II to the State of Qatar  
1974–75 Head of Sudan Delegation to Permanent Committee of Arab Information, Arab League  
1972–76 Secretary General, National Council for Arts and Letters, Sudan  
1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda  
1973 Sudan Representative to Foundation Conference, General Association of Arab Artists, Baghdad  
1972–73 Established the Department of Culture, Sudan Government  
1969 Member of Sudan Cultural Delegation to the First Pan-African Cultural Festival, Algiers  
1969 Member of Committee for the Study of Arab Culture, UNESCO, Paris  
1966 Head of Sudan Delegation to the First Festival of African Culture, Dakar  
1959 Member of Sudan Cultural Delegation to Chin