

OLIVER MARSDEN

Born in 1973

Lives and works in Gloucestershire

EDUCATION

- 2007 Science Ltd. UK
- 1997 MFA Drawing & Painting, Edinburgh College of Art
- 1996 Cleveland Institute of Art, Cleveland, Ohio
- 1995 BA Hons 1st Class Drawing and Painting, Edinburgh College of Art
- 1994 Erasmus, Ecole des Beaux Arts Montpellier, France
- 1992 Foundation, Cheltenham College of Art

SELECTED SOLO EXHIBITIONS

- 2024 *All We Have is Now*, Galeria Hilario, Mexico
All We Have is Now, Galeria Hilario, Madrid, Spain
- 2022 *In Praise of Light: The Koumi paintings*, Gallery 38, Tokyo
The Diamond Realm, GHG/Heart Ego, Monterrey Mexico
- 2020 *Hydro*, Vigo/Liaigre, London
- 2018 *Prototypes*, SVA, Stroud
- 2017 *Everything is Everything*, Vigo Gallery, London
- 2015 *Sensory Artefacts*, Soho Revue, London.
Elementos Suspendidos, Galeria Hilario Galguera, Mexico DF
- 2014 *Dub*, SVA, Stroud, UK
Fade, Vigo Gallery, London
- 2011 *Cult*, Vigo Gallery, London
- 2009 *In Praise of Light*, Koumi Machi Kougen Museum, Koumi, Japan
- 2008 *Illuminieren*, Galeria Hilario Galguera, Leipzig
Chromatique, The Fine Art Society, London
Charis, Galerie Mourlot, New York
- 2007 *Visual Harmonics*, The Fine Art Society, London
- 2005 *Sequence*, The Blue Gallery, London
- 2003 *Re:action*, The Blue Gallery, London
- 2002 *New Works*, The Hub, Edinburgh
- 2001 *Suffusion*, The Blue Gallery, London
- 2000 *Code 000*, The Blue Gallery, London
- 1999 *Amorphean*, The Letham Gallery, Auckland
- 1998 *Amorpheus*, Spencer Brownstone Gallery, New York
Amorpheus, Royal Botanical Gardens, Edinburgh
Liquemorph, The Blue Gallery, London
- 1997 *Liquiform*, Spencer Brownstone Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2025 *Index VI: Intus Foris*, Galerie Hilario, Mexico
Raging Planet, Newport Street Gallery, London
From the Ancient to the Present Times V, Gallery 38, Tokyo
- 2024 *Site | Sound*, Long Sharp Gallery, Indianapolis
- 2023 *Perception*, Gallery 38, Tokyo, Japan
- 2022 Oliver Marsden & Erin Lawlor Lawlor, Vigo/Liaigre London
From the Ancient to the Present Times II, Gallery 38, Tokyo
Standing Wave, Caleta, Mexico DF
- 2021 *A Generous Space*, Hastings Contemporary, Hastings
Oliver Marsden & Bosco Sodi, Galeria Hilario Galguera, Mexico DF

- 2020 *From the Ancient to the Present Times I* Gallery 38, Tokyo
Post Tenebras Spero Lucem, Galeria Hilario Galguera, Mexico DF
Collection, Gallery 38, Tokyo
- 2019 *Summer Exhibition*, Royal Academy, London
- 2018 *Palettable Relations*, Galeria Hilario Galguera, Mexico DF
- 2017 *Interiors TS*, 10 Hanover, London
Art and Design, Fine Art Society, London.
Art on a Postcard, Maddox Gallery London
- 2016 MTV Re:Define, Dallas
Art on a Postcard, Maddox Gallery London
Wild Palms, Dusseldorf
Summer Exhibition, Royal Academy, London
- 2014 *Index 4*, Galeria Hilario Galguera, Mexico DF
- 2013 *Chaote/Chaos*, Cynthia Reeves, Vermont
- 2012 *London Twelve Contemporary British Art*, City Gallery Prague
Before You Leave, The Goods Shed, Stroud
The Open West, Gloucester Cathedral, Gloucester
- 2010 *Vida, Pasion y Muerte*, Mexican Embassy, Berlin
Re:public, Chelsea Futurespace, London
Eye Poppers Big and Bold, Kresge Art Museum, Michigan
Tondo, The Fine Art Society, London
- 2009 *Imperium*, Galeria Hilario Galguera, Leipzig
Keep Dark: Inaugural exhibition, Dvorak Sek Contemporary, Prague
Art and Science, Cynthia Reeves, New York
- 2008 *INDEX 2: Pulsion*, Galeria Hilario Galguera, DF, Mexico DF
Visual and Other Pleasures, The Illustration Gallery, Stroud
La Llegada de los Barbaros, Galeria Hilario Galguera, Leipzig
- 2007 *INDEX: Esperando a los Barbaros*, Galeria Hilario Galguera, Mexico DF
Multiple Occupancy, Meantime Project Space, Cheltenham
Unfinished Symphony, The Fine Art Society, London
Monochrome II, The Fine Art Society, London
Darbyshire Award, Stroud Museum, Stroud
Five by Severn, The Wool Barn, Frampton-on-Severn
Some Vacant Accommodation, SVA, Stroud
- 2006 *Young and British*, JGM Galerie, Paris
- 2005 *Re:sound - Sound Animation Performance*, The Space, Stroud
- 2004 *Paintings that Paint Themselves or So it Seems*, Kresge Art Museum, Michigan
- 2003 *Sine*, 11A Studios, Gloucester
- 2002 *ArtAid 2002*, Bloomberg Space, London
- 2001 *Saturated Skins*, Vavasour Godkin Gallery, Auckland
- 2000 *Manifesto*, The Blue Gallery, London
- 1999 *Winter Show*, Vavasour Godkin Gallery, Auckland
Bundle, Spencer Brownstone Gallery, New York
- 1998 *The Privy Offsite*, Alannah Weston, London
- 1997 *Three Plus One*, Beaux Arts Gallery, London
- 1996 *Inside, Outside, Above and Below*, Spencer Brownstone Gallery, New York
Imports, Exports and Depots, Cleveland Institute of Art, Cleveland
Contemporary Art at the Courtauld, The Courtauld Institute, London
Scottish Society of Arts, Royal Scottish Academy, Edinburgh
Artists of Fame and Promise, Beaux Arts Gallery, London
Hunting Art Prize, Royal College of Art, London
- 1995 *134th Royal Glasgow Institute of Fine Arts*, McLellan Galleries, Glasgow
Canvassing Perceptions, Philip Godsall Gallery, London
ECA Fine Art Graduates, Brewery Arts Centre, Kendal

COMMISSIONS

- 2013 *Kyma*, 95 Wigmore St London
- 2012 *Halo*, Cannon St London
- 2010 *Dub*, 10 Rochester Row, Westminster, London
- 2004 *Fade*, The Lighthouse, Future|City, Canary Wharf, London

2003 Focus, The Grove Spa, Watford, UK

AWARDS AND RESIDENCIES

2009 Horiuchi Studio Residency, Koumi, Japan
2000 Prince's Trust Award
1998 The Hope Scott Trust Development Award
1998 The Scottish Arts Council Development Award
1996 Andrew Grant Scholarship, Edinburgh College of Art
William Gillies Travel Scholarship, Royal Scottish Academy
1995 The Arthur Anderson Prize - Best Young Artist, Royal Glasgow Institute
The George Jackson Hutchinson Award, ECA

PUBLIC AND PRIVATE COMMISSIONS

Jumex, Mexico
David Roberts Foundation, London
Horiuchi Collection, Japan
Kresge Art Museum, Michigan
Murderme Collection, London
Robert Devereux Collection, UK
Royal Bank of Scotland
St James' Group, London
The Weisman Art Foundation, LA