



## NIKA NEELOVA

Born in Moscow, Russia; lives and works in London

### EDUCATION

- 2011 MA Fine Art Sculpture, Slade School of Art, London, UK
- 2008 BA Fine Art Interdisciplinary, Royal Art Academy, The Hague

### SELECTED SOLO EXHIBITIONS

- 2021 Silt, Brighton CCA, Brighton, UK
- 2021 One of Many Fragments, New Art Centre, Rouche Court, UK
- 2019 EVER, The Tetley, Leeds, UK
- 2019 GLYPHS, curated by Domenico de Chirico, Noire Gallery, Turin, Italy
- 2018 DAMA, curated by Domenico de Chirico & Giorgio Galotti, Turin, Italy
- 2018 DRIFTS (there is always ground, even at night), MLE, Brussels
- 2017 lemniscates, Independent, Brussels
- 2016 FAULTS / FOLDS / FALLS, Vigo Gallery, London, UK
- 2015 Land Securities Public Art Commission, London, UK
- 2014 I lean to you numb as a fossil. Tell me I'm here, Ron Mandos Gallery, Amsterdam
- 2013 Fragments Shored against the Ruins, Vigo Gallery, London, UK
- 2013 Northern Taurids, Royal British Society of Sculptors, London, UK
- 2011 Fractions, Jarmuschek + Partner, Berlin
- 2011 Monuments, Charlie Smith Gallery, London, UK
- 2009 Attitudes to a Miss, Christus Triumphator, The Hague

### SELECTED GROUP EXHIBITIONS

- 2019 Hortus Conclusus, Fondazione 107, Turin
- 2018 She sees the shadows, curated by Olivia Leahy and Adam Carr. DRAF & Mostyn, UK
- 2018 DAMA curated by Domenico de Chirico, Palazzo Saluzzo Paesana, Turin
- 2018 Prevent This Tragedy, Post-Institute London, UK
- 2017 XVII. The Age of Nymphs, Mimosa House, London
- 2017 Theatre of the Absurd, Green Art Gallery, Dubai
- 2017 lithic, Code Copenhagen
- 2017 Artist Rooms, Copeland Gallery, Bussey Building, London, UK
- 2017 The opposite of Now, Guest Projects, London, UK
- 2017 Contemporary Sculpture Fulmer
- 2017 Micro Salon (1957-2017) Iris Clert Legacy, l'inlassable Paris
- 2017 Blue Seventeen, Osnova, WinZavod Centre of Contemporary Art, Moscow
- 2017 Seventeen, Centrala, Birmingham, UK
- 2017 Leidenschaft, Museum Art Plus, Germany
- 2017 New Material, Art in Perpetuity Trust, Arts Council England, London, UK
- 2017 London Fashion Week in collaboration with Qasimi, Somerset House London, UK
- 2016 Habitus, curated by Matthew Burrows, The Observer Building, London, UK



2016 Antislip, Royal British Society of Sculptors, London, UK  
2016 Playroom, Union Club Soho, London, UK  
2016 A city without a sound, curated by Karina El-Helou, Averard Hotel, London, UK  
2015 ARCHEOLOGIA E ARCHITETTURA, Fondazione 107, Turin, Italy  
2015 The Sky is a mountain, organised by Stifelsen 3,14, Norway  
2015 The Presence of Absence, Berloni, London, UK  
2015 Art Rotterdam, Van Nellefabriek, Rotterdam  
2014 Brand New Second Hand, Vigo Gallery, London, UK  
2014 Lichtspiele, Museum Biedermann, Germany  
2014 Warp and Woof, The Hole Gallery, New York  
2014 The Crisis Commission curated by Laurence Sillars, Christie's London, UK  
2014 Art 14 London, exhibiting with Vigo Gallery, London, UK  
2013 Great Men Die Twice, Mario Sequeira Gallery, Portugal  
2013 Gaiety is most outstanding feature of the Soviet Union, Saatchi Gallery London, UK  
2013 Russian London, PERMM Museum of Contemporary Art, Russia  
2013 Dismantling, Jarmuschek+Partner, Berlin, Germany  
2013 Volta Basel, exhibiting with Jarmuschek+Partner, Basel, Switzerland  
2013 It's About Time, curated by Paul Carey-Kent, ASC gallery, London, UK  
2013 The Future Can Wait, Victoria House, London, UK  
2012 Royal British Society of Sculptors Bursary Award Exhibition, London, UK  
2012 The Crisis Commission, Somerset House and Christie's London, UK  
2012 Saatchi New Sensations and The Future Can Wait, Victoria House, London, UK  
2012 Recasting the Gods, Sumarria Lunn Gallery, London, UK  
2012 Dividing Line, curated by Sumarria Lunn Gallery, High House, Oxfordshire, UK  
2012 RAW Rotterdam, Charlie Smith Gallery, Rotterdam, The Netherlands  
2011 Reworking Memories, Group Show, Federica Schiavo Gallery, Rome, Italy  
2011 The Future Can Wait, Victoria House, London, UK  
2011 Polemically Small, Torrance Art Museum, United States  
2011 Charlie Sierra Lima, Group Show, Charlie Smith, London, UK  
2011 3 Worlds in 1, London International, Lithuania  
2011 The Future Can Wait presents: Polemically Small, Charlie Smith, London, UK  
2011 Paris Fashion Week, Qasimi Homme, Paris, France  
2011 Volta Basel, Jarmuschek + Partner Gallery, Basel, Switzerland  
2010 Saatchi Gallery and Channel 4's New Sensations, Boswall House, London, UK  
2010 The Future Can Wait, Shoreditch Town Hall, London, UK  
2010 Young Gods, Charlie Smith Gallery, London, UK  
2008 Paraat #4. Ron Mandos gallery, Amsterdam, The Netherlands



## AWARDS & RESIDENCIES

- 2017 Syllabus residency Wysing Art Centre, UK in association with Studio Voltaire, Spike Island Bristol, New Contemporaries, S1 Space, Eastside Projects
- 2016 Awarded Nova Art Commission London, UK
- 2015 Stiftelsen 3,14 Residency, Norway
- 2013 Sculpture Shock Award & Royal British Society of Sculptors, UK
- 2013 Villa Lena Art Foundation Residency, Tuscany, Italy
- 2012 Royal British Society of Sculptors Bursary Award, London, UK
- 2011 Olga Roubinskaya Foundation Award, Moscow, Russia
- 2011 The Land Securities Prize Award, London, UK
- 2010 The Saatchi Gallery and Channel 4 New Sensations Prize, London, UK
- 2010 Kenneth Armitage Foundation, The Fifth Annual Young Sculptors Prize
- 2010 Residency at the Kurt Schwitters Merzbarn Foundation, Lake District, UK

## PUBLICATIONS & PRESS

- 2017 Art Monthly Review of Seventeen Centrala Birmingham review
- 2017 this is tomorrow review 'Seventeen' Centrala Birmingham review
- 2017 Art Research Map, review of Independent Brussels 2017
- 2017 White Hot Magazine, review of Independent Brussels 2017
- 2017 AroundArt.org review of Blue Seventeen by Y. Ginsbourg
- 2017 Scandale Project magazine and publication Art is.
- 2016 Sailing on Solaris, by Nick Hackworth
- 2016 Sculpture Shock Publication, RBS London
- 2016 Interview, FMS magazine London
- 2015 Art and Religion in the 21st Century, by Aaron Rosen, Thames & Hudson publishing
- 2015 The Presence of Absence, Paul Carey-Kent & Berloni Gallery, London
- 2014 100 London Artists, by Edward Lucie-Smith & Zavier Ellis
- 2014 Highlike Book, Electronic Language International Festival and SESI publishing
- 2014 The Language of Sculpture, Crowood Press
- 2014 Aesthetica Catalogue, Artists Reviewed
- 2014 Lichtspiele, Museum Biedermann Exhibition catalogue
- 2013 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery Catalogue
- 2013 Nika Neelova Short Feature Film, Crane TV
- 2013 Russian Art is Hot says the Saatchi, Huffington Post
- 2013 Interview Art and Surrender, Near East Magazine
- 2013 Interview and exhibition review, Formidable Magazine
- 2013 PERMM Museum of Contemporary Art Exhibition Catalogue
- 2012 'Salvaged Memories' Interview, Phaidon
- 2012 1883 Magazine Interview and exhibition review
- 2012 Royal British Society of Sculptors Bursary Award
- 2012 The Future Can Wait Exhibition Catalogue
- 2012 Christie's Auction Catalogue The Crisis Commission
- 2012 The Crisis Commission Catalogue



- 2011 The Catlin Guide, Selected Artists
- 2011 'The moment before collapse', Interview for K Magazine
- 2011 Nika Neelova: Memories of Now by Paul Carey-Kent, Exhibition review
- 2011 'Monuments' Exhibition review and interview, New Style Magazine
- 2010 'Future art stars cause a New Sensation', Exhibition review, Evening Standard
- 2010 3 minute feature film, Channel 4 & Saatchi New Sensations
- 2009 Slade Album of Prints, Selected prints, collection book

#### COLLECTIONS

- DRAF David Roberts Art Foundation Collection, London
- Saatchi Gallery Collection, London
- PERMM Museum of Modern Art Collection, Russia
- Museum Biedermann Collection, Germany
- Beth de Woody Collection, New York
- Jason Martin Collection, Portugal
- Levett Collection, London
- Land Securities Commission, London
- Beckers Collection, Sweden
- Private collections in UK, Germany, France, Russia, The Netherlands