

JENNY WATSON

Born in Melbourne, Australia in 1951

Lives and works in Australia

SELECTED SOLO EXHIBITIONS

- 2023 *Six new works and the Patricia paintings*, Roslyn Oxley9 Gallery, Sydney
Aperçu, Galerie Transit, Mechelen, Belgium
- 2022 *Jenny Watson*, Galerie Transit, Brussels, Belgium
- 2021 *Horses, Hollywood Love and Sleep*, Anna Schwartz Gallery, Melbourne
- 2020 *Buttoned up*, Robert Heald Gallery, Wellington, New Zealand
- 2019 *Jenny Watson: A Horses Tale*, presented by Vigo Gallery at the Saatchi Gallery, London
- 2018 *Peripheral Vision*, Roslyn Oxley9 Gallery, Sydney
- 2017 *Jenny Watson: The Fabric of Fantasy* (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne
Other Lives, Galerie Straihammer and Seidenschwann, Vienna, Austria
Buffaloes, Gangurinn/ The Corridor, Reykjavik, Iceland
- 2016 *Just a Girl*, Roslyn Oxley9 Gallery, Sydney
Chronicles, QCA Gallery, Brisbane
- 2015 *Fabrications*, Anna Schwartz Gallery
- 2014 *Birds*, Roslyn Oxley9 Gallery, Sydney
Garden of Eden and Child's Play, Galerie Transit, Belgium
I woke up in France, Greenaway Gallery, Adelaide
- 2012 *Other Lives*, Tomio Koyama Gallery, Shibuya, Japan
Layerings, Anna Schwartz Gallery, Melbourne
Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne, Melbourne
- 2011 *Five paintings about a mobile phone*, Greenaway Art Gallery, Adelaide
Striped Paintings and Undercover, Gimpel Fils, London, UK
- 2010 *The Daisy Show*, Roslyn Oxley9 Gallery, Sydney
- 2009 *American Idyll*, Galerie TRANSIT, Belgium
Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005, Kunstverein Rosenheim, Sonntag and Transit Galerie, Belgium
Opq- Project Show, The Factory, Kunsthalle Krems, Austria; Anna Schwartz Gallery, Melbourne
- 2008 *Galerie Axel Holm*, Ulm, Germany
Walking the dog, Malkasten, Dusseldorf
- 2007 *Galerie Daniel Varenne*, Geneva
Star Material, Roslyn Oxley9 Gallery, Sydney
- 2006 *Paris Fashion Week 2006*, a collaboration with Arno Caravel and Martin Grant, Peloton, Sydney
Vintage Paintings & New Watercolours, TRANSIT, Mechelen, Belgium
Works made in Sri Lanka, Anna Schwartz Gallery, Melbourne, Australia
 Exhibition at Greenaway Gallery, Adelaide, South Australia
- 2005 *Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005*, Dell Gallery, Queensland College of Art, 2005 Griffith University, Brisbane, Australia
Child's Play, Galerie Gaby Kraushaar, Dusseldorf, Germany
Jenny Watson, Muka Gallery, Auckland, New Zealand
- 2004 *Woman and cat in an upper west side apartment*, Greenaway Art Gallery, Adelaide, Australia
Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Sydney
Child's Play II, Annina Nosei Gallery, New York, USA
- 2003 *Child's Play*, Yokohama Museum of Art, Yokohama and Hatano Fine Arts, Osaka, Japan
Made in Perth, Anna Schwartz Gallery, Melbourne, Australia
Doll House, International Art Space Kellerberrin, Kellerberrin, Western Australia
- 2002 *Girls*, Gimpel Fils, London
Jenny Watson, Paul Greenaway, Adelaide
- 2001 Roslyn Oxley9 Gallery, Sydney, Australia
 ARCO, Madrid (Anna Schwartz Gallery)
 Annina Nosei Gallery, New York, U.S.A.
Shrinksville, Galerie Transit, Belgium
- 2000 *Shelf life*, Anna Schwartz Gallery, Melbourne, Australia

- 1999 *Wild East*, Galerie Gaby Kraushaar, Dusseldorf, Germany
Japan '99, Roslyn Oxley9 Gallery, Sydney
- 1998 *The Play Room & Buffaloes*, Anna Schwartz Gallery, Melbourne, Australia
 University of Hanoi and College of Fine Arts, Vietnam
Mothership, Annina Nosei Gallery, New York, U.S.A.
 Dina Carola, Naples, Italy
 Achim Kubinski, Berlin, Italy
The Seven Ages of a Playboy Bunny, Gimpel Fils, London, U.K.
- 1997 *The Bear Facts*, Galerie Transit, Leuven, Belgium
Mothership, Giordano Raffaeli, Trento, Italy
- 1996 Marburger University Museum, Germany
 Ulmer Museum, Ulm, Germany
 Roslyn Oxley9 Gallery, Sydney, Australia
 Anna Schwartz Gallery, Melbourne, Australia
- 1995 *Made in Europe*, Ulmer Museum, Germany
Rosenheim farm, Rosenheim Kunstverein, Rosenheim, Germany
Gramency Park Paintings, Manus Presse, Stuttgart, Germany
 Gaby Kraushaar, Dusseldorf, Germany
History / Hysterie, Roslyn Oxley9 Gallery, Sydney, Australia
Minimalism, Anna Schwartz Gallery, Melbourne, Australia
 Galerie Gaby Kraushaar, Dusseldorf, Germany
 Galerie Janine Mautsch, Cologne, Germany
 Galerie Hilger, Vienna, Austria
Paintings with Veils and False Tails, Geelong Art Gallery, Geelong
 Manus Presse, Stuttgart, Germany
 Ludwigforum for Internationale Kunst, Aachen, Germany
 Galerie Fabian Walter, Basel, Switzerland
- 1994 *Prints*, Anna Schwartz Gallery, Melbourne, Australia
 Annina Nosei Gallery, New York, U.S.A.
 Mannheimer Kunstverein, Mannheim, Germany
 Roslyn Oxley9 Gallery, Sydney, Australia
 Galerie Transit, Leuven, Belgium
Paintings with Veils and False Tails, Drill Hall Gallery, Canberra;
 Australian Centre for Contemporary Art, Melbourne; Museum of Contemporary Art, Sydney, Australia
 Galerie Gaby Kraushaar, Dusseldorf, Germany
- 1993 Anna Schwartz Gallery, Melbourne, Australia
Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale, Italy
 Galerie Janine Mautsch, Cologne, Germany
 Galerie Hilger, Frankfurt, Germany
 Galerie Von Witzleben, Karlsruhe, Germany
 Yoshida Gallery, Nagoya, Japan
 Sue Crockford Gallery, Auckland, New Zealand
- 1992 Annina Nosei Gallery, New York, U.S.A.
 Yoshida Gallery, Nagoya, Japan
 Roberta Lietti Arte Contemporanea, Como, Italy
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1991 *Black Wholes*, City Gallery, Melbourne, Australia
 Annina Nosei Gallery, New York, U.S.A.
 Galerie Hilger, Vienna, Austria
 Australian Centre for Contemporary Art, Melbourne, Australia
- 1990 *Pleasures and Memories*, Galerie Hilger, Frankfurt, Germany
- 1989 *Fables, Pastoral and Present*, City Gallery, Melbourne, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
 Roz Mac Allan Gallery, Brisbane, Australia
- 1988 City Gallery, Melbourne, Australia
- 1987 *The Mad Room*, City Gallery, Melbourne, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
 Roz Mac Allan Gallery, Brisbane, Australia
- 1986 Roslyn Oxley9 Gallery, Sydney, Australia
 Christine Abrahams Gallery, Melbourne, Australia
- 1985 University Gallery, University of Melbourne, Australia
 Roslyn Oxley9 Gallery, Sydney, Australia
- 1984 Art Projects, Melbourne, Australia

- 1983 Art Projects, Melbourne, Australia
Roslyn Oxley9 Gallery, Sydney, Australia
- 1982 Art Projects, Melbourne, Australia
- 1981 Q Space Annex, Brisbane Art Projects, Melbourne, Australia
- 1980 Ray Hughes Gallery, Brisbane, Australia
Institute of Modern Art, Brisbane, Australia
Q Space Annex, Brisbane, Australia
Axiom Gallery, Melbourne, Australia
David Reid Gallery, Sydney, Australia
- 1978 Powell Street Gallery, Melbourne, Australia
- 1977 Powell Street Gallery, Melbourne, Australia
- 1975 Abraxas Gallery, Canberra, Australia
Powell Street Gallery, Melbourne, Australia
Ray Hughes Gallery, Brisbane, Australia
- 1974 Powell Street Gallery, Melbourne, Australia
- 1973 Chapman Powell Street Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 Thin Skin, curated by Jennifer Higgie, Monash University Museum of Art, Melbourne
- 2023 Paper Whispers, Schonfeld Galerie, Brussels, Belgium
- 2023 Soft Landing, GAGPROJECTS, Adelaide
- 2023 Introductions: Portraits from the Collection, Maitland Regional Art Gallery, New South Wales, Australia
- 2022 Embodied Knowledge, Queensland Art Gallery, Brisbane
- 2021 Fresh New Material: New Australian Textile Art, Perc Tucker Regional Gallery, Townsville
- 2021 Birds & Language, Woollongong Art Gallery, Woollongong
- 2021 Feeling abstract? UWA Art Collection 1950-1990, Lawrence Wilson Art Gallery, Western Australia
- 2021 Light & Darkness, Chau Chak Wing Museum, Sydney
- 2020 20/20: Shared Visions, Artbank, Sydney
- 2020 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
- 2020 A Painting Show, Roslyn Oxley9 Gallery, Sydney
- 2020 MPRG: FIFTY, Morning Peninsula Regional Gallery, Victoria
- 2019 Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
- 2019 Workshop, University of Queensland Art Museum, Queensland
- 2019 Never the same river, Anna Schwartz Gallery, Melbourne
- 2019 Major Works: Peter Atkins, Mat Collishaw, Ariel Hassan, Juz Kitson, Dani Marti, Santiago Sierra, Sally
- 2019 Smart and Jenny Watson, GAGPROJECTS, Adelaide
- 2019 Pets Are People Too, Bayside Gallery, Brighton
- 2018 Fringe - William Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt Dhaenens, Berlin
- 2018 Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
- 2018 Hard Feelings, The Honeymoon Suite, Brunswick, VIC
- 2016 Flashback & Guests, Stalke Galleri, Denmark
- 2016 Painting, More Painting- Chapter 2, Australian Centre for Contemporary Art, Melbourne
- 2016 Love...More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland
- 2015 Redlands Konica Minolta Art Prize, National Art School, Sydney
- 2015 Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia
- 2015 GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney
- 2015 Howard Arkley (and friends...), TarraWarra Museum of Art, Victoria, Australia
- 2015 Bologna Art Fair, Studio d'Arte Raffaelli, Trento, Italy
- 2014 Solitaire, TarraWarra Museum of Art, Healesville
- 2014 Spin Doctor, Brussels Art Fair, Belgium (curated by Johan Creten)
- 2014 Basil Sellers Art Prize 4, Ian Potter Museum of Art, The University of Melbourne, Melbourne.
- 2014 Pop to Popism, Art Gallery of New South Wales, Sydney
- 2013 Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2013 Every day I am a day older, Griffith University Art Gallery, Brisbane
- 2013 New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
- 2013 Heat in the Eyes: Potter Museum of Art - University of Melbourne, Melbourne.
- 2013 Playtime, Institute
- 2012 Contemporary Australia: Women, Gallery of Modern Art, Brisbane.
- 2012 Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne.

- 2011 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
- 2011 PICA Salon 2011, Perth Institute of Contemporary Art, Perth
- 2010 Slow Burn: a century of Australian women artists from a private collection, SH Ervin Gallery, Sydney
- 2010 We Call Them Pirates Out Here, Museum of Contemporary Art, Sydney
- 2010 Melbourne / Brisbane: punk, art and after, The Ian Potter Museum, Melbourne
- 2008 The Brisbane Sound, Institute of Modern Art, Brisbane
- 2007 National Artists' Self-Portrait Prize 2007, The University of Queensland, Brisbane
- 2007 Milano Art Fair, with Giordano Raffaelli, Milan, Italy
- 2007 Bendigo Art Prize, Bendigo Art Gallery, Bendigo
- 2007 Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2007 Innocence and Experience, Gimpel Fils, London, 4 April - 12 May
- 2007 Cut N' Paste, Peloton Galleries, Sydney, 18 April - 12 May
- 2007 Let Them Roam, Harrison Galleries, Sydney
- 2006 The Idea of the Animal, RMIT Gallery, Melbourne, Victoria
- 2005 Blur; Reality and Realism in Picture Making, Redland Art Gallery, Cleveland, QLD, Australia
- 2005 Elisabeth Murdoch Gallery, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- 2005 10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia
- 2005 Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, NSW, Jan-Mar 2005
- 2005 Blur, curated by Steven Alderton, Dell Gallery @ QCA, Brisbane, Queensland
- 2005 The Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Victoria, Australia
- 2005 Oxley9 Gallery, Sydney, Australia
- 2005 Critical Mass, Transit Gallery, Belgium
- 2005 Gallery artists in new space, Giordano Raffaelli, Trento, Italy
- 2004 La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta
- 2004 Ruby Ranch, Arizona, New Mexico, curated Dr. Patricia Frederick
- 2004 004 Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Art Gallery, New South Wales
- 2004 Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra, Australia
- 2004 Heavenly Creatures, Heide Museum of Modern Art, Victoria, Australia
- 2004 Bendigo Art Prize, Bendigo, Victoria, Australia
- 2004 Children (Four artists), Galerie Transit, Belgium
- 2003 Group Show, Annina Nosei, New York, USA
- 2003 Summer Show, Galerie Gaby Kraushaar, Dusseldorf, Germany
- 2003 StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento, Italy
- 2003 Speilhoven Project, Belgium
- 2003 MCA Unpacked II, Museum of Contemporary Art, Sydney
- 2003 MCA Unpacked, Queensland University Art Gallery, Brisbane (touring exhibition)
- 2003 In Conversation, The VanVliet Collection of international contemporary art with artworks from the collection of The University of Queensland, University Art Museum, University of Queensland, Brisbane
- 2002 Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne
- 2001 MCA Unpacked, Museum of Contemporary Art, Sydney (touring exhibition)
- 2000 Summer Invitational, Annina Nosei, New York, U.S.A.
- 2000 Mommy Dearest, Gimpel Fils, London, U.K.
- 1999 Annina Nosei at Bologna Art Fair, Italy
- 1999 Group Exhibition, Stalke Galleri, Copenhagen, Denmark
- 1998 VOXXX, Chemnitz
- 1998 Private Parts, Monash University Gallery, Melbourne
- 1997 Kelowna Museum, British Columbia, Canada
- 1997 Gallery Artists, Annina Nosei, New York
- 1997 Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, Kelowna, Canada
- 1995 Natural Dialogue, 200 Gertrude Street, Melbourne
- 1995 Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art, Canberra
- 1995 One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan, CT
- 1994 Annina Nosei Gallery, New York
- 1994 The Body, The Human Measure, Galerie Gaby Kraushaar, Dusseldorf
- 1994 Confess and Conceal, National Art Gallery, Kuala Lumpur, Malaysia; Australian Centre, Manila, Philippines; Australian Embassy, Jakarta, Indonesia
- 1994 Yoshida Gallery, 1994 Nagoya Contemporary Art Fair, Nagoya, Japan
- 1994 Galerie Fabian Walter, Basel, Switzerland
- 1994 Power Works from the M.C.A. Collection, Museum of New Zealand Te Papa Tongaarewa, Wellington; 1994 Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art & History, Hamilton; Dunedin 1994 Public Art Gallery, Dunedin, New Zealand (1995)

- 1993 Yoshida Gallery, Nagoya, Japan
- 1993 Sue Crockford Gallery, New Zealand
- 1993 Prospect 1993, Frankfurter Kunstverein, Frankfurt, & Schirn Kunsthalle, Frankfurt
- 1993 Confess and Conceal, Art Gallery of Western Australia, Perth, National Gallery of Art, Singapore,
- 1993 National Gallery of Art, Bangkok, Thailand
- 1993 Wit's End, Museum of Contemporary Art, Sydney
- 1992 Sinnlich, Janine Mautsch Galerie, Cologne
- 1991 Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne
- 1991 Personal Portraits, Annina Nosei Gallery, New York
- 1991 Gold Coast City Conrad Jupiters Art Prize, Gold Coast Art Centre, Queensland
- 1990 Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Gallery, Melbourne
- 1990 Art With Text, Monash University Gallery, Melbourne
- 1990 2nd Australian Contemporary Art Fair, City Gallery, Melbourne
- 1990 Alice 125, Gryphon Gallery, Melbourne State College, Melbourne
- 1990 Mornington Peninsula Print Prize, Mornington Peninsula Art Gallery
- 1990 Portia Geach Art Prize, S.H. Ervin Gallery, Sydney
- 1990 15th Fremantle Print Award Exhibition, Fremantle Art Centre, West Australia
- 1990 Diamond Valley Art Award, Diamond Valley Shire Offices, Greensborough
- 1988 Phase Zone Three, Victorian College of the Arts Gallery, Melbourne
- 1988 Selected Work 1968 - 1988, Roslyn Oxley9 Gallery, Sydney
- 1988 Australian Bicentennial Perspecta, Art Gallery of Western Australia, and subsequent tour: Frankfurter
- 1988 Kunstverein, Germany & Stuttgart, Württembergische Kunsterverein (1989), West Germany
- 1987 Chaos, Roslyn Oxley9 Gallery, Sydney
- 1987 Paperworks by Seven, Roz MacAllan Gallery, Brisbane
- 1987 Backlash, National Gallery of Victoria, Melbourne
- 1987 Australian Art 1965 - 1985 (Field to Figuration), National Gallery of Victoria, Melbourne
- 1987 John McCaughey Prize, National Gallery of Victoria, Melbourne
- 1987 Images of Childhood, Heide Park & Art Gallery, Melbourne
- 1987 Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney
- 1986 Sixth Triennale of India, Dehli, India (awarded Gold Medal)
- 1986 Forbidden Objects, Roslyn Oxley9 Gallery, Sydney
- 1985 Visual Tension, Australian Centre for Contemporary Art, Melbourne
- 1985 Queensland Works, Queensland University Art Museum, Brisbane
- 1985 IsolaAustralia, Fondazione Bevilacqua La Masa, Venice, Italy
- 1985 Artists Books, Anzart in New Zealand, Auckland
- 1985 Close Remarks, Artspace, Sydney
- 1985 3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg
- 1985 Peace Biennale, Kunstmuseum & Kunsthau, Hamburg
- 1984 Form - Image - Sign, Art Gallery of Western Australia, Perth
- 1984 Apocalypse + Utopia, University Gallery, The University of Melbourne; Art Projects, Melbourne
- 1984 5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1984 Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney
- 1984 Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery,
- 1984 New Plymouth, New Zealand
- 1983 Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne
- 1983 A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra
- 1983 Minimalism, Institute of Modern Art, Brisbane
- 1983 Drawing from the Face and Figure, Heide Park & Art Gallery, Melbourne
- 1983 From Another Continent, Australia, the Dream & the Real, ARCIII Musée d'Art Moderne, Paris, France
- 1983 Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam, Netherlands
- 1983 Recent Australian Painting: A Survey of the 70's & 80's, Art Gallery of South Australia, Adelaide
- 1983 Vox Pop; Into the 80's, National Gallery of Victoria, Melbourne
- 1983 Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle
- 1983 Acquisitions 1973 -1983, Queensland University Art Museum, Brisbane
- 1983 Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne
- 1983 Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne
- 1983 New Art: Selections from the Michell Endowment, Banule Gallery, Melbourne
- 1982 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1982 Painting/Painting, Art Projects, Melbourne
- 1982 New Painting, Roslyn Oxley9, Sydney
- 1982 Popism, National Gallery of Victoria, Melbourne
- 1982 Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne
- 1982 The Temple of the Winds, N-Space, Melbourne

- 1982 Australian Art of the Seventies - The Philip Morris Collection, Australian National Gallery, Canberra
- 1982 The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne
- 1981 Real Super Real, Albury Art Gallery
- 1981 New Realism, National Gallery of Victoria, Melbourne
- 1981 The Beacon, N Space, Sydney
- 1981 Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1980 Alliance Francaise Fellowship Winners, Melbourne
- 1980 On Paper, Survey 14, National Gallery of Victoria, Melbourne
- 1979 Still Life and Still Lives, travelling throughout Australia
- 1979 Works on Paper, Watters Gallery, Sydney
- 1978 Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne
- 1978 Powell Street Gallery Artists at Cunningham-Ward, New York
- 1977 Illusion & Reality, International Exhibition, Australian State Galleries
- 1975 Georges' Invitation Art Prize, Georges, Melbourne
- 1974 The Supernatural Natural Image, Geelong Art Gallery, McLelland Art Gallery and Ballarat Regional Gallery

MUSEUM COLLECTIONS AND FOUNDATIONS

Eastnor Castle, Herefordshire, England
 New Art Gallery Walsall, England
 Government Art Collection U.K., England

PUBLIC COMMISSIONS

- 2018 SaunaKabin, Jerwood Gallery (Hastings Contemporary), Hastings UK
- 2015 Confiteor, permanent commission, Ordrupgaard Art Park, Copenhagen
- 2015 Turning Tree, permanent commission, Arts Council /Lewisham Council
- 2015 Ladywell Fields London
- 2010 Permanent memorial for Joseph Grimaldi, Grimaldi Park, London, UK
- 2009 Helter Skelter, Eastnor Castle, Herefordshire UK
- 2008 Cellakabin, Attingham Park, Shropshire UK