



## KEITH COVENTRY

Born 1958, Burnley, Lancashire

## EDUCATION

1982 Chelsea School of Art, London, MA

1978–1981 Brighton Polytechnic, BA

## SOLO EXHIBITIONS

2020 Keith Coventry: 90's Paintings, Frieze New York (spotlight), Vigo Gallery, London, United Kingdom  
2019 The Old Comedy: Collages by Keith Coventry, UPSTONE Soho, London, United Kingdom  
2018 Keith Coventry: Junk & Pure Junk, Reflex Gallery, Amsterdam  
2017-2018 Keith Coventry, 1961 Projects, Singapore  
2017-2018 Keith Coventry: Golden Arches, Pace Hong Kong  
2017 Keith Coventry: Tabula Rasa, Galerie Lisa Kandlhofer, Austria  
2016 Keith Coventry: White Black Gold, Pace London, 6 Burlington Gardens  
2014 Keith Coventry, Lieu d'art Contemporain, Narbonne, France  
2014 Keith Coventry, Ontological Pictures, Vigo Gallery, London, United Kingdom  
2013 Keith Coventry: Twentieth Century Estates, Modern Collections, London, United Kingdom  
2012 Keith Coventry: Junk Paintings, Pace London, United Kingdom  
2012 Keith Coventry: Deontological Pictures, Peer, London, United Kingdom  
2012 Keith Coventry: Black Bronze, White Slaves, The Bowes Museum, County Durham, United Kingdom  
2012 Traveled to: New Art Centre, Roche Court, Salisbury, United Kingdom  
2011 Keith Coventry: Collection Particulière, Seomi & Tuus Gallery, Seoul  
2010 Copper & Silk: New Works by Keith Coventry, Museum of London, United Kingdom  
2010 Keith Coventry: Echoes of Albany, The Lightbox, Woking, United Kingdom  
2009 Keith Coventry: Painting and Sculpture Part II: Works 2002–2009, Haunch of Venison, London, United Kingdom  
2008 Keith Coventry: Painting and Sculpture Part I: Early Groups, Haunch of Venison, London, United Kingdom  
2009 Keith Coventry: Copper and Silk, Paul Stolper, London, United Kingdom  
2008 Keith Coventry, Seomi & Tuus Gallery, Seoul, Korea  
2008 Keith Coventry: Heroes and Racists, Fine Arts Society, London  
2007 Keith Coventry: Anaesthesia as Aesthetic, Haunch of Venison, Zürich,  
2007 Keith Coventry: Key Groups, Julius Werner Gallery, Berlin  
2006 Keith Coventry: Paintings, Tramway, Glasgow  
2006 Keith Coventry: Endangered Species, Fine Arts Society, London, United Kingdom  
2004 Keith Coventry: New Works, Kenny Schachter Rove, London, United Kingdom  
2002 Keith Coventry: It has been said that only the pervert does not do drugs, Emily Tsingou Gallery, London, United Kingdom  
2002 Keith Coventry, Doggerfisher Gallery, Edinburgh United Kingdom  
2000 Keith Coventry, Emily Tsingou Gallery, London, United Kingdom  
1998 Keith Coventry: Crack, A22 Gallery, London, United Kingdom  
1998 Keith Coventry: White Abstracts and Estate Paintings, Galerie Frahm, Copenhagen, Denmark  
1998 Keith Coventry: Greeks, Richard Salmon Gallery, London, United Kingdom  
1997 Keith Coventry, Kohn / Turner Gallery, Los Angeles, United States  
1997 Keith Coventry, Spacex Gallery, Exeter, United Kingdom



1997 Keith Coventry: W.A.F.S. (update), Beaconsfield, London, United Kingdom  
1997 Keith Coventry, The Showroom, London, United Kingdom  
1995 Keith Coventry, Ridinghouse Editions, London, United Kingdom  
1995 Keith Coventry: White Abstracts, Curt Marcus Gallery, New York, United States of America  
1994 Keith Coventry: Recent Works, Curt Marcus Gallery, New York, United States of America  
1994 Keith Coventry: Works, Gardner Arts Centre, University of Sussex, Brighton, United Kingdom  
1994 Keith Coventry: White Abstracts, Karsten Schubert, London, United Kingdom  
1993 Keith Coventry: Recent Paintings, Karsten Schubert, London, United Kingdom  
1993 Keith Coventry: Recent Paintings, Jack Hanley Gallery, San Francisco, United States of America  
1993 Keith Coventry: Suprematist Paintings I–X, Karsten Schubert, London, United Kingdom  
1992 Keith Coventry: Ivory Towers, Maureen Paley, Interim Art, London, United Kingdom  
1992 Keith Coventry: Ivory Towers, Karsten Schubert, London, United Kingdom  
1991 Keith Coventry, Karsten Schubert, London, United Kingdom  
1991 Keith Coventry, Karsten Schubert, London, United Kingdom  
1990 Keith Coventry, City Racing, London, United Kingdom

#### GROUP EXHIBITION

2018 Shadowed Forms, Andersen's, Copenhagen, Denmark  
2018. Geometrica, Tristan Hoare Gallery, London, United Kingdom  
2017 Transient Space: Mike Ballard, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds, Parafin, London, United Kingdom  
2017 Purity is a Myth: The Monochrome in Contemporary Art, Gallery Nara Roesler, São Paulo, Brasil  
2016 Continuum, Vigo Gallery, London, United Kingdom  
2016 Found, The Foundling Museum, London, United Kingdom  
2016 Double Act: Art and Comedy, The Metropolitan Arts Centre, Belfast, United Kingdom  
2015 Off Kilter: An Age of Oil, Dadiani Fine Art, London, United Kingdom  
2015 Adventures of the Black Square: Abstract Art and Society, 1915–2015, Whitechapel Gallery, London, United Kingdom  
2014 Challenging Boundaries: Breakthroughs in British Art, 1988–1998, Ektarina Cultural Foundation, Moscow, Russia  
2014 Today's Specials, Pace London, United Kingdom  
2014 The Space Where I Am, Blain | Southern, London, United Kingdom  
2014 Summer Exhibition, Royal Academy of Arts, London, United Kingdom  
2014 Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, Much Hadham, United Kingdom  
2014 Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottinghamshire County, United Kingdom  
2014 Ruin Lust, Tate Britain, London, United Kingdom  
2014 Paper, SMAC Art Gallery, Cape Town, South Africa, January 24–March 9, 2014. (Curated by Keith Coventry and Helen A. Pritchard)  
2013 Here We Go: A Changing Group Show, Karsten Schubert, London, United Kingdom.  
2013 White, Dickinson Gallery, New York, United States of America  
2013 Sculpture in the City 2013, The Hiscox Building, London, United Kingdom  
2012 This is London, Shizaru Gallery, London, United Kingdom  
2012 London Twelve, Vigo Gallery, City Gallery Prague, Czech Republic  
2012 Summer Exhibition, Royal Academy of Arts, London, United Kingdom  
2012 Merging Bridges, Yarat! Contemporary Art Space, Baku, Azerbaijan  
2012 Meshed, Museum of Modern Art, Baku, Azerbaijan



2012 British Modern Remade, Arts Council Collection, London, United Kingdom  
2011-2012 The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, United Kingdom  
2012 Travels to: Mead Art Gallery, Warwick Arts Centre, Coventry, United Kingdom  
2011 Editions II / Group Show of Limited Editions, Paul Stolper Gallery, London, United Kingdom  
2010 John Moores Painting Prize 2010, Walker Art Gallery, Liverpool, United Kingdom  
2010 The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence, United States of America  
2010 The Gathering, Yorkshire Sculpture Park, Wakefield, United Kingdom  
2010 Pleasure Point: Celebrating 25 Years of contemporary Collectors, Museum of Contemporary Art San Diego, United States of America  
2010 Benches & Binoculars, Walker Art Center, Minneapolis, United States of America  
2010 My Yard: The British Council Collection (selected by Jeremy Deller and Alan Kane), Whitechapel Art Gallery, London, United Kingdom  
2009 The White Show, The Arts Council Collection at PM Gallery and House, London, United Kingdom  
2009 Pairs, Paul Stolper Gallery, London, United Kingdom  
2007-2008 Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, United Kingdom  
2007 Ten Years, Emily Tsingou Gallery, London, United Kingdom  
2007 Unfinished Symphony, Fine Art Society, London, United Kingdom  
2007 Diagrammatic Logic: Selections from the Collection, Museum of Contemporary Art San Diego, United States of America  
2007 Beneath the Underdog, Gagosian, New York, United States of America  
2007 Republic, L'Est, London, United Kingdom  
2006 To Here, Bloomberg Space, London, United Kingdom  
2005 Magic White, Lowry Museum, Salford, United Kingdom  
2005 Real Strange, Lounge Gallery and Studios, London, United Kingdom  
2005 Chronic Epoch, Beaconsfield, London, United Kingdom  
2005 Hallucination, Cell Project Space, London, United Kingdom  
2005 Vertigo, Sudeley Castle, Gloucestershire, United Kingdom  
2005 Supernova, British Council touring exhibition, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland  
Traveled to: Kunstihoone, Tallinn, Estonia, August 12–September 18, 2005; Centre of Contemporary Art, Vilnius, Lithuania, December 9, 2005–January 15, 2006; Prague City Art Gallery, Czech Republic, March 1–April 30, 2006; Jan Koniarek Gallery, Trnava, Slovakia, May 19–July 2, 2006; Gliptoteka, Zagreb, Croatia, April 5–May 3, 2007; Multimedia Center, Split, Croatia, April 5–May 3, 2007; Nicosia Municipal Arts Centre, Cyprus, June 15–July 22, 2007; Glynn Vivian Art Gallery, Swansea, Wales, February 28–April 26, 2009.  
2005 Colour My World, Riflemaker, London, United Kingdom  
2004 Pastoral, Dicksmith Gallery, London, United Kingdom  
2004-2005 Between Letters and Abstraction, 3 W Gallery, Grasmere, United Kingdom  
2004 Society Consumed, Tate Britain, London, United Kingdom  
2004 Domesticity, Cell Project Space, London, United Kingdom  
2004 Reflections, Tongeren, Belgium, Brussels  
2004 Guided by Heroes, Z33/Begijnhof, Hasselt, Belgium, Brussels  
2003 Independence, South London Gallery, London, United Kingdom  
2003 Thatcher, Blue Gallery, London, United Kingdom  
2003 Fourth Sex, Stazione Leopolda, Florence, Italy  
2002 Adapt Now: An Eclectic Selling Contemporary Group Exhibition In Aid of the Adapt Trust, Kelvingrove Art Gallery and Museum, Glasgow  
2001 Black and White, Blains Fine Art, London, United Kingdom  
2001 Century City, Tate Modern, London, United Kingdom



2001 City Racing 1988–1998: A Partial Account, Institute of Contemporary Art, London, United Kingdom  
2000–2001 Landscape, British Council international touring exhibition 2002, London, United Kingdom  
2000 The Wreck of Hope, The Nunnery Gallery, London, United Kingdom  
2001 A Century of Innocence- The Story of the White Monochrome, Rooseum, Malmö, Sweden  
Traveled to: Liljevalchs Konsthall, Stockholm, Sweden  
1999 Keith Coventry and Paul Noble, Trondheim Biennale, Norway  
2000 Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, New York, United States of America  
2000 John Moores Exhibition 21, Walker Art Gallery, Liverpool, United Kingdom  
1999 Hirst, Fairhurst, Coventry, Quinn, Helly Nahmad Gallery, London, United Kingdom  
1998 Bad Faith, Waygood Gallery, Newcastle, United Kingdom.  
1998 The Colony Room Club 50th Anniversary Art Exhibition, A22 Gallery, London, 1998 United Kingdom  
Feeringbury 1998 VIII: Cultivated, The Minorities Gallery, Colchester, United Kingdom  
1998 Supastore De Luxe (No. 2), Up & Co Uscha Pohl, New York, United States of America  
1998 What's in a Name, Anthony Reynolds Gallery, London, United Kingdom  
1998 The Last Show, City Racing, London, United Kingdom  
1998-1999 Thinking Aloud, Hayward Gallery, London organizer. Traveled to: Kettle's Yard, Cambridge, United Kingdom January 3, 1999; Cornerhouse, Manchester, January 9–February 28; Camden Arts Centre, London, April 9–May 30, 1999.  
1999 Sensation: Young British Artists from the Saatchi Collection, Nationalgalerie, Hamburger Bahnhof, Berlin  
1998 A to Z, The Approach, London, United Kingdom  
1997 Group exhibition, Baumgartner Galleries, Washington D.C, United States of America  
1997 Primarily Paint, Museum of Contemporary Art, San Diego, United Kingdom  
1997 Traffic, Curtain Road Arts, London, United Kingdom  
1998 John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool, United Kingdom  
1997 Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom  
1997 Blueprint, Print Gallery, Glasgow, United Kingdom  
1996 Some Drawings from London, Kate Bernard, London, United Kingdom  
1996 Two Seconds Nine Months, Manhattan Loft Corporation, London, United Kingdom  
1996 Lost for Words, Coins Coffee Store, London, United Kingdom  
1995 Monochrome Paintings, Gimpel Fils, London, United Kingdom  
1995 Recent Purchases by the Contemporary Art Society, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, United Kingdom  
1995 Take it From Here, Contemporary Art Society Recent Purchases, City Library, Sunderland Museum and Gallery, University of Sunderland, United Kingdom  
1995 Young British Artists V: Glenn Brown, Keith Coventry, Hadrian Pigott, and Kerry Stewart, Saatchi Collection, London, United Kingdom  
1995- 1996 John Moore's Exhibition 19, Walker Art Gallery, Liverpool, United Kingdom  
1995 Karaoke, South London Gallery, London, United Kingdom  
1994 Agnew's Gallery, London, United Kingdom  
1994 The Curator's Egg, Anthony Reynolds Gallery, London, United Kingdom  
1994 Football Karaoke, Portikus, Frankfurt, Germany  
1994 Richard Salmon Gallery, London, United Kingdom  
1994 Summer Group Show, Karsten Schubert, London, United Kingdom  
1991 Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding, Karsten Schubert, London, United Kingdom  
1993 Mandy Loves Declan 100%, Mark Boote Gallery, New York, United States of. America  
1993 Karsten Schubert at Aurel Scheibler, Keith Coventry, August Fairhurst, Michael Landy, Bridget Riley, Rachel Whiteread, Galerie Aurel Scheibler, Cologne, Germany  
1993 Keith Coventry, Michael Landy, Mark Wallinger, City Racing, London, United Kingdom



1993 Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, United Kingdom  
1993 Recent British Paintings, Arts Council of Great Britain, Royal Festival Hall, London, United Kingdom (Travelled throughout the United Kingdom)  
1992 New Voices: Recent Paintings from the British Council Collection, Centre de Conférence Albert Borschette, Brussels. Traveled to: Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao; Santa Monica Contemporary Art Centre, Barcelona; Centro Cultural Galileo, Madrid; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain, Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Art halls of the Cultural Centre of the Municipality of Athens; Cultural Centre for the National Bank, Thessaloniki, Greece; The Russian Museum, St. Petersburg; Kremlin Museum, Nizhny Novgorod, Russia; Mirbachov Palzce, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; Museum of Modern Art, Skopje, Macedonia. (Catalogue: text by Adrian Searle).  
1992 British Art, Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, United States of America  
1992 Paintings: Keith Coventry, David Dupuis, Suzanne McClelland, Carl Ostendarp, Fred Tomaselli, Jack Hanley Gallery San Francisco, United States of America  
1992 City Racing at Transmission, Transmission Gallery, Glasgow, United Kingdom  
1992 Summer Group Show: Keith Coventry, Gary Hume, Michael Landy, Bridget Riley, Rachel Whiteread, Alison Wilding, Karsten Schubert, London, United Kingdom  
1992 Robert Barry, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, Karsten Schubert, London, United Kingdom  
1991 Peter E. Richardson, Keith Coventry, City Racing, London, United Kingdom  
1990 Show: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, Ray Wilson, City Racing, London, United Kingdom  
1989 Painters II, Newcastle Polytechnic Gallery, Newcastle, United Kingdom.  
1989 New Works: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, City Racing, London, United Kingdom  
1988 Keith Coventry, Peter Owen, City Racing, London, United Kingdom  
1984 Sculpture, Mostyn Art Gallery, Llandudno, Wales, United Kingdom  
1983 Postgraduates from the Last Five Years, Chelsea School of Art, London, United Kingdom  
1983 Industrial Sponsors Exhibition, Warwick Arts Trust, London, United Kingdom  
1982 Christie's Inaugural Exhibition, Christie's, Pall Mall, London, United Kingdom  
1981 Northern Young Contemporaries, Whitworth Gallery, Manchester, United Kingdom

#### PUBLIC COLLECTIONS

Arts Council Collection, London  
British Council Collection, London  
Chatsworth House, Chatsworth, Bakewell, Derbyshire  
Contemporary Art Society, London  
Des Moines Art Center, Iowa  
Government Art Collection, London  
Museum of Contemporary Art San Diego  
The Museum of Modern Art, New York  
New Art Centre, Roche Court, East Winterslow, Salisbury  
The David Roberts Arts Foundation, London  
South London Gallery, London  
Saatchi Collection, London  
Tate, London



University of Warwick, Coventry  
Walker Art Center, Minneapolis

#### PUBLICATIONS

2018 Keith Coventry. Texts by Norman Rosenthal, Michael Bracewell and Diedrich Diederichsen  
Berlin: Hantje Cantz Verlag

2018 Keith Coventry: Pure Junk (exhibition catalogue)  
Text by Norman Rosenthal. Amsterdam: Reflex Gallery

2016 Keith Coventry: White Black Gold (digital exhibition catalogue)  
Text by Andrew Hibbard. London: Pace London

2015 Adventures of the Black Square: Abstract Art and Society, 1915-2015 (exhibition catalogue)  
Text by Iwona Blazwick London: Prestel, 2015: plate 58, p.100.

2013 Keith Coventry: Twentieth Century Estates (exhibition catalogue)  
Text by Owen Hatherly. London: Modern Collections

2012 Keith Coventry, Black Bronze: White Slaves (exhibition catalogue)  
Conversation with Jon Wood and Greville Worthington. Barnard Castle, County Durham: The Bowes Museum

2012 Keith Coventry: Deontological Pictures (exhibition catalogue)  
Text by Nick Zangwill. Interview by Michael Bracewell. London: Ridinghouse

2012 Keith Coventry: Junk Paintings (exhibition catalogue)  
Text by Iwona Blazwick. London: Pace London

2012 Summer Exhibition Illustrated 2012 (exhibition catalogue)  
London: Royal Academy of Arts, 2012: 151, illustrated

2009 Keith Coventry: Vanishing Certainties (exhibition catalogue)  
London, New York, Zurich, and Berlin: Haunch of Venison

2008 Keith Coventry: Anaesthesia as Aesthetic (exhibition catalogue)  
London, Zurich, and Berlin: Haunch of Venison

2006 Keith Coventry: Paintings (exhibition catalogue)  
Text by Andrew Wilson. Glasgow: Tramway

2004 Sturgis, Daniel. Between Letters and Abstraction (exhibition catalogue)  
Grasmere, England: Wordsworth Trust, 2004: 13, illustrated

2002 Adapt Now: An Eclectic Selling Contemporary Group Exhibition In Aid of the Adapt Trust  
(exhibition catalogue) Edinburgh: Adapt Trust

2002 Hale, Matt, Paul Noble and Pete Owen, eds. City Racing: The Life and Times of an Artist-Run Gallery, 1988–  
1998. London: Black Dog Publishing Limited



2000 Landscape (exhibition catalogue). Text by Patrick Keller  
London: British Council

1998 Keith Coventry: White Abstracts and Estate Paintings (exhibition catalogue)  
Copenhagen: Galerie Frahm

1997 Keith Coventry (exhibition catalogue)  
London: The Showroom

1994 Keith Coventry: White Abstracts (exhibition catalogue)  
London: Karsten Schubert, 1994.